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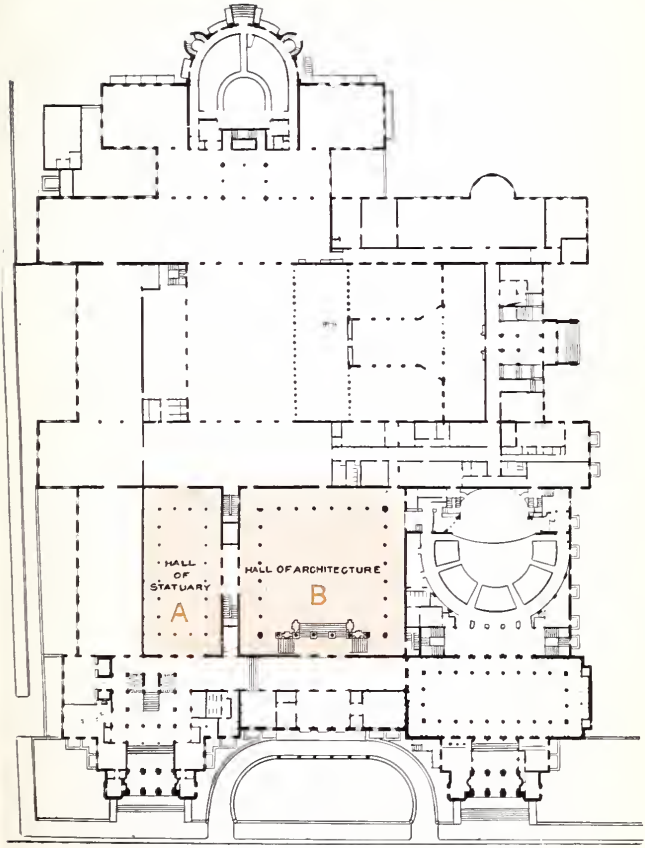

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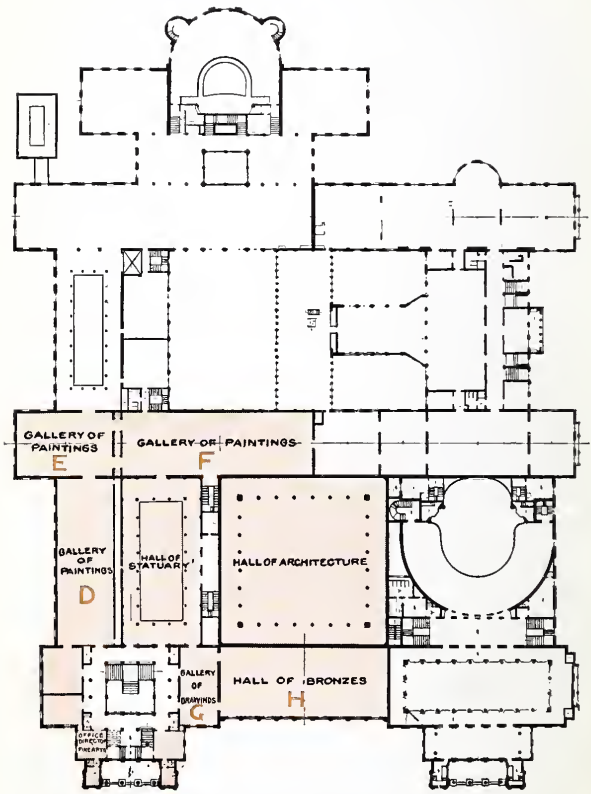
The parts in color denote the exhibition galleries and halls of the Department of Fine Arts



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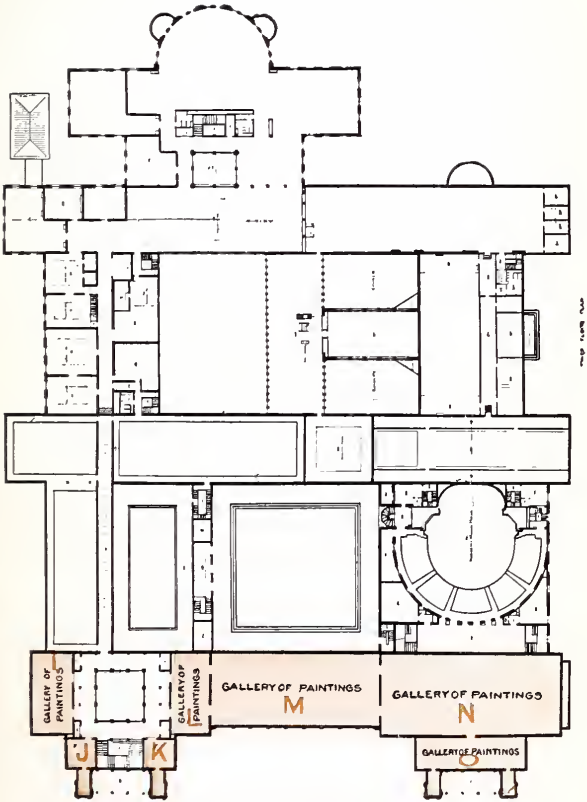

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1898—D. W. Tryon
1899—Cecilia Beaux
1900—André Dauchez
1901—Alfred H. Maurer
1902—Loan Exhibition
1903—Frank W. Benson
1904—W. Elmer Schofield
1905—Lucien Simon
1907—Gaston La Touche
1908—Thomas W. Dewing
1909—Edmund C. Tarbell
1910—William Orpen
1911—John W. Alexander
1912—Charles Sims
1913—Glyn W. Philpot
1914—Edward W. Redfield

Medal of the Second Class

carrying with it a prize of $1,000

1896—J. F. Rafaëlli
1897—Fritz Thaulow
1898—Childe Hassam
1899—Frank W. Benson
1900—Ben Foster
1901—Ellen W. Ahrens
1902—Loan Exhibition

1903—Bryson Burroughs
1904—Edmund C. Tarbell
1905—Edward W. Redfield
1907—Thomas Eakins
1908—Henri Eugène Le Sidaner
1909—George Sauter
1910—Karl Anderson
1911—Frank Craig
1912—Paul Dougherty
1913—Henri Martin
1914—Richard Jack

Medal of the Third Class

carrying with it a prize of $500

1896—Cecilia Beaux
1897—J. Alden Weir
1898—Alexander Roche
1899—André Dauchez
1900—William Sergeant Kendall
1901—Edmund C. Tarbell
1902—Loan Exhibition
1903—William L. Lathrop
1904—Howard Gardiner Cushing
1905—Childe Hassam
1907—Olga de Boznanska
1908—Emil Carlsen
1909—Bruce Crane
1910—Edward F. Rook
1911—Algernon Talmage
1912—Henri Martin
1913—Gifford Beal
1914—George W. Bellows

Honorable Mention

1897—Wilton Lockwood
1897—Louis Paul Dessar
1898—E. A. Walton
1898—John F. Weir
1899—Lucien Simon
1899—John H. Twachtman
1900—Robert W. Allan
1900—Julius Olsson
1900—W. Elmer Schofield
1901—Mary L. Macomber
1901—Henri Eugène Le Sidaner
1902—Loan Exhibition
1903—David Ericson
1903—Van Dearing Perrine
1904—George Sauter
1904—Martha S. Baker
1904—H. M. Walcott
1905—William J. Glackens
1905—John Sloan
1905—Charles H. Woodbury
1907—W. Granville-Smith
1907—Maurice Greiffenhagen
1907—Lawton S. Parker
1908—Frederic Clay Bartlett
1908—Charles W. Hawthorne
1908—Arthur Kampf
1909—Arnesby Brown
1909—Stanhope A. Forbes
1909—E. A. Hornel
1909—Elizabeth Sparhawk-Jones
1910—Joseph Oppenheimer
1910—Charles Morris Young

1910—Daniel Garber
1910—Louis Betts
1911—Alice Fanner
1911—Ruger Donoho
1911—Joseph T. Pearson, Jr.
1911—Giovanni Battista Troccoli
1912—Lydia Field Emmet
1912—Ulrich Hübner
1912—John C. Johansen
1912—Laura Knight
1912—Bertram Priestman
1912—William Ritschel
1913—George W. Bellows
1913—Arthur B. Davies
1913—Fred G. Gray
1913—Hayley-Lever
1913—Leopold Gould Seyffert
1913—Arthur Streeton
1914—Will Ashton
1914—Hilda Fearon
1914—Beatrice How
1914—Erich Kips
1914—Charles Rosen
1914—George Spencer Watson

Chronological Medal

carrying with it a prize of $1,000 or $500

1896—Winslow Homer
1896—Frank W. Benson
1899—D. W. Tryon
1900—Edwin A. Abbey

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77—No Man's Bay—Paul Dougherty

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152—Harbor: St. Ives, Cornwall—Hayley-Lever

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157—Thomas in his Red "Coat"—Robert Henri

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162—Clear Weather—Ulrich Hübner

167—The String Quartette—Richard Jack

171—A Memory of the Tyrol—Julius Paul Junghanns

176—To Wander, to Wander—Erich Kips

177—The Governess—Laura Knight

183—Old House in the Hills—W. L. Lathrop

184—The Ford—Gaston La Touche

194—Idleness—Marius Van der Maarel

199—Annabel—Harrington Mann

201—Under the Pergola in Summer—Henri J. G. Martin

206—The Open Door—Gari Melchers

210—Picquigny on the Somme—Fred Milner

234—Channel Pier; Moonlight—Julius Olsson

251—The Author—René-Xavier Prinet

254—The Village in Winter—Edward W. Redfield

263—Icebound Coast—Charles Rosen

272—Mrs. Penelope Wheeler—George Sauter

276—The Hill Country—W. Elmer Schofield

293—Summer Night—Franz von Stuck

294—Through Snow Clad Hills and Valley—Gardner Symons

297—The Dancer—Algernon Talmage

298—The Miraculous Haul of Fishes—H. O. Tanner

308—Genoa—Henry Scott Tuke

311—The Peace of Evening—Harry Van der Weyden

325—Hilda and Maggie—George Spencer Watson

329—Fall Pasture—J. Alden Weir

335—Mrs. Irving R. Wiles—Irving R. Wiles

342—In the Rhine Meadows—Heinrich von Zügel

ACKNOWLEDGMENT

The Department of Fine Arts makes grateful acknowledgment to the members of the Jury of Award for valuable service rendered to the Institute and to art in America, and to those who have generously loaned paintings to the Institute, and to the artists who entered paintings for exhibition.

The names of the jurors appear in this catalogue.

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CATALOGUE

The international collection of paintings may be found in the following galleries on the third floor: I, J, L, M, N, and O. In the aphabetical index at the end of the catalogue may be found the number of each picture with the letter indicating the gallery in which it is exhibited.

Paintings marked with an asterisk (*) did not compete for honors. They were: first, works not complying with published conditions; second, those not entered in competition; third, works by members of the Jury of Award.

Paintings by members of the Jury and Foreign Advisory Committees were exempt from jury action.

Adam, Patrick W., Ardilea, North Berwick, England; born, Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh. Represented in the Scottish Modern Arts Association, Edinburgh; Corporation Art Gallery, Oldham; Corporation Art Gallery, Bradford; Art Gallery, Auckland, New Zealand

1—Interior: The Lodge, North Berwick

Adams, W. Dacres, London, England. Member of the National Portrait Society, London. Represented in the National Gal-

lery of Scotland, Edinburgh; Carnegie Institute, Pittsburgh

2—The Monument

Agthe, Curt, Berlin, Germany. Awarded Kaiser Wilhelm Gold Medal, Berlin, 1913

3—At the Spring

Airy, Anna, London, England. Member of the Royal Institute of Oil Painters, Royal Society of Portrait Painters, and of the Pastel Society, London; Associate Member of the Royal Society of Painter-Etchers and Engravers, London. Represented in the Walker Art Gallery, Liverpool

4—Mr. S.

Alexander, John W., New York, New York; born, Pittsburgh, Pennsylvania. President of the National Academy of Design, National Institute of Arts and Letters; School Art League of New York, and of the National Academy Association, New York; Vice-President of the National Association of Mural Painters, New York; Member of the American Federation of Arts, Washington, D. C.; American Academy of Arts and Letters, American Fine

JOHN W. ALEXANDER

5—Her Birthday

Arts Society, Fine Arts Federation of New York, Architectural League of New York, and of the National Association of Portrait Painters, New York; Honorary Member International Society of Sculptors, Painters and Gravers, London; Secession Society, Munich; Secession Society, Vienna; Society of Illustrators, and of the American Institute of Architects, New York; Paris Society of American Painters; Associate Member of the Société Nationale des Beaux-Arts, Paris; Royal Society of Fine Arts, Brussels. Represented in the Musée du Luxembourg, Paris; Museums in St. Petersburg, Odessa and Vienna; Metropolitan Museum of Art, New York; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Art Museum; Minneapolis Society of Fine Arts; Rhode Island School of Design, Providence; Wilstach Gallery, Philadelphia; Carnegie Institute, Pittsburgh; City Art Gallery, St. Louis; Stevens

John W. Alexander

Institute of Technology, Hoboken, New Jersey; National Gallery of Art, Washington, D. C.; Princeton University, Princeton; Yale University, New Haven; Harvard University, Cambridge; Columbia University, New York; Mural Paintings: Library of Congress, Washington, D. C.; Carnegie Institute, Pittsburgh. Awarded Bronze Medal, Royal Academy, Munich, 1880; Honorary Degree of Master of Arts, Princeton University, 1892; Temple Gold Medal, Pennsylvania Academy of Fine Arts, 1897; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Carnegie Prize, Society of American Artists, New York, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Knight of the Legion of Honor, France, 1901; Corcoran Prize, Society of Washington Artists. Washington, D. C., 1903; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Honorary Degree of Doctor of Literature, Princeton University, 1909; Medal of the first class, Carnegie Institute, 1911

5—Her Birthday*

Allan, Robert W., London, England; born, Glasgow, Scotland. Member of the Royal Scottish Society of Painters in Water

EDMOND AMAN-JEAN

7—Portraits of the Family of Aman-Jean

Colours, Glasgow; Royal Society of Painters in Water Colours, London; Royal British-Colonial Society of Artists. Represented in the Glasgow Art Gallery and Museum (Kelvingrove); City Art Gallery, Leeds; Walker Art Gallery, Liverpool; City Art Gallery, Hull; Manchester City Art Gallery; Gallery of Modern Art, Venice; National Art Gallery of New South Wales, Sydney; City Art Gallery, Auckland, New Zealand; Public Art Gallery, Dunedin, New Zealand

6—Away She Goes

Aman-Jean, Edmond, Paris, France; born, Chevry-Cossigny, France. Member of the Société Nationale des Beaux-Arts, and of the Société Nouvelle, Paris. Represented in the Musée du Luxembourg, Paris; Carnegie Institute, Pittsburgh. Awarded medal of the third class, Salon, Paris, 1883; Silver

Robert W. Allan

Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France

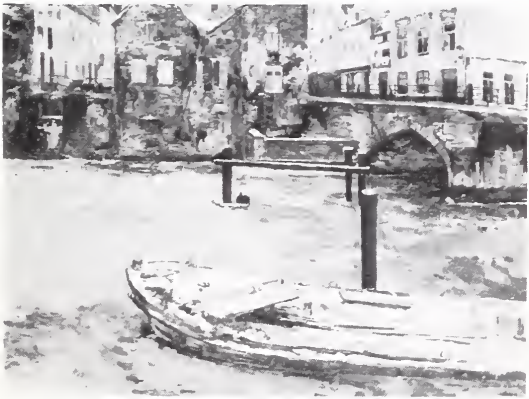
7—Portraits of the Family of Aman-Jean*

Apol, Armand, Brussels, Belgium. Member of the Royal Society of Fine Arts, and of "Le Sillon," Brussels. Awarded Silver Medal, Bordeaux, France

8—Along the Canal: Flanders

Ashton, Will, London, England. Member of the Royal Institute of Oil Painters, London. Represented in the National Art Gallery of South Australia, Adelaide; National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney; Western Australian Museum and

Armond Apol



ARMAND APOL

8—Along the Canal: Flanders

Art Gallery, Perth, Australia. Awarded Wynne Prize, Sydney, Australia, 1908

9—On the Seine

Awarded Honorable Mention, Carnegie Institute, 1914

Barr, Allan, London, England. Member of the Bath and West Country Society of Artists. Represented in the South Kensington Museum, London; Hackley Art Gallery, Muskegon, Michigan

10—Isabel

Baumgartner, Tomas, Munich, Germany. Awarded Gold Medal of the second class, International Art Exhibition, Munich, 1913

11—Lady in Furs

Beal, Gifford, New York, New York. Member of the American Water Color Society, and of the National Arts Club, New York; Associate Member of the National Academy of Design, New York. Represented in the Art Institute of Chicago; San Francisco Institute of Art. Awarded Third Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1910; Honor-

able Mention, Art Institute of Chicago, 1912; Silver Medal, National Arts Club, 1913; Thomas B. Clarke Prize, National Academy of Design, 1913; Medal of the third class, Carnegie Institute, 1913

12—Hudson River Holiday

Beaux, Cecilia, New York, New York; born, Philadelphia. Member of the National Academy of Design, National Arts Club, and of the National Association of Portrait Painters, New York; Société Nationale des Beaux-Arts, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Gold Medal, Art Club of Philadelphia, 1893; Medal of the third class, Carnegie Institute, Pittsburgh, 1896; Medal of the first class, Carnegie Institute, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Degree of Doctor of Laws, University of Pennsylvania, Philadelphia, 1908; Degree of Master of Arts, Yale University, New Haven, 1912; Saltus Medal for Merit, National Academy of Design, 1914

13—After the Meeting*

WILL ASHTON

9—On the Seine. Awarded Honorable Mention, Carnegie Institute, 1914

Becker, Benno, Munich, Germany; born, Memel, Prussia. Member of the Secession Society, Munich; Allgemeine Deutsche Kunstgenossenschaft. Represented in the New Pinakothek, Munich; Museum of Konigsberg. Awarded Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901

14—At Lake Como

Befani, Gennaro, Paris, France; born, Naples, Italy. Member of the Société des Artistes Français, Paris. Represented in the Musée du Luxembourg, Paris. Awarded Honorable Mention, Salon, Paris, 1909; Gold Medals, Salon, Paris, 1910 and 1911

15—St. Guenolé, Brittany

Benno Becker

Bell, Robert Anning, London, England; born, London. Member of the Royal Society of Painters in Water Colours, International Society of Sculptors, Painters and Gravers, and of the Society of Twenty-Five Painters, London

16—The South Wind

Bellows, George W., New York, New York; born, Columbus, Ohio. Member of the Society of American Painters and Sculptors, and of the National Academy of Design, New York; Honorary Life Member of the National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Metropolitan Museum of Art, New York; Telfair Academy of Arts and Sciences, Savannah; Toledo Museum of Art; Columbus Art Association; Ohio State University, Columbus; National Arts Club, New York.

George W. Bellows

CECILIA BEAUX

13—After the Meeting

Awarded Second Hallgarten Prize, National Academy of Design, 1908; Honorable Mention, International Exposition, Buenos Aires, 1910; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1913; First Hallgarten Prize, National Academy of Design, 1913; Honorable Mention, Carnegie Institute, 1913

17—Cliff Dwellers

Awarded Medal of the Third Class, Carnegie Institute, 1914

Benson, Frank W., Salem, Massachusetts; born, Salem. Member of the National Academy of Design, National Institute of Arts and Letters, and of the Ten American Painters, New York. Represented in the Metropolitan Museum of Art, New York; City Art Museum, St. Louis; Cincinnati Art Museum; Rhode Island School of Design, Providence; Carnegie Institute, Pittsburgh; Mural paintings, Library of Congress, Washington, D. C. Awarded Third Hallgarten Prize, National Acad-

Frank W. Benson

emy of Design, 1889; Thomas B. Clarke Prize, National Academy of Design, 1891; Medal, Columbian Exposition, Chicago, 1893; Shaw Prize, Society of American Artists, 1896; Chronological Medal, Carnegie Institute, 1896; Medal of the second class, Carnegie Institute, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Pan-American, Exposition, Buffalo, 1901; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1903; Medal of the first class, Carnegie Institute, 1903; Gold Medal Universal Exposition, St. Louis, 1904; Second Prize, Corcoran Gallery of Art, Washington, D. C., 1907; Gold Medal, Art Club of Philadelphia; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1909; Potter Palmer Gold Medal, Art Institute of Chicago, 1912

18—Summer Night

Best, Hans, Munich, Germany. Member of the Kunstlergenossenschaft, Munich. Awarded Medal of the City of Garz, Austria, 1900; Medal of the City of Graz, Austria, 1908; Gold Medal, International Art Exhibition, Munich, 1913; Honorable Mention, Salzburg, 1913

19—Grandmother and Grandchild.

BENNO BECKER

14—At Lake Como

Betts, Louis, Chicago, Illinois; born, Little Rock, Arkansas. Member of the National Institute of Arts and Letters, and of the National Portrait Society, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Associate Member of the National Academy of Design, New York. Represented in the Art Institute of Chicago; Armour Institute, Chicago; University of Chicago; National Academy of Design, New York. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1910

20—William Owen Goodman, Esq.*

Birch, S. J. Lamorna, Penzance, England. Associate Member of the Royal Society of Painters in Water Colours, London; Member of the Royal British-Colonial Society of Artists. Represented in the Manchester City Art Gallery; Walker Art Gallery,

Louis Betts

Liverpool; Harris Museum and Art Gallery, Preston; Storey Institute, Lancaster; Municipal Museum and Art Gallery, Plymouth; Fine Art Galleries, Brighton; Municipal Gallery, Wellington, New Zealand; Corporation Art Gallery, Oldham; Art Museum of Toronto, Canada; Anna-mary Brown Memorial, Providence, Rhode Island. Awarded Gold Medal, German-British Exhibition, Crystal Palace, London, 1913

21—October: The River Course near Montreuil-sur-Mer

Birley, Oswald, London, England; born, Auckland, New Zealand. Member of the Royal Institute of Oil Painters, Royal Society of Portrait Painters, National Portrait Society, and of the Modern Society of Portrait Painters, London. Represented in the Musée du Luxembourg, Paris. Awarded Honorable Mention, Salon, Paris, 1903; Medal of the second class, Salon, Paris, 1909

22—Woman in Pink and Black

Bishop, Henry, London, England

23—The Hillside
24—The Saint House

GENNARO BEFANI

15—St. Guenolé, Brittany

Bittinger, Charles, New York, New York; born, Washington, D. C. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904; Second Hallgarten Prize, National Academy of Design, 1909; Thomas B. Clarke Prize, National Academy of Design, 1912

25—The Road to the River

Blanche, Jacques Emile, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, and of the Société Nouvelle, Paris; International Society of Sculptors, Painters and Gravers, London; Secession Society, Munich. Represented in the Musée du Luxembourg, Paris; New Pinakothek, Munich; Uffizi Gallery, Florence; Modern Museum of Painting, Brussels; Carnegie Institute, Pittsburgh. Awarded Silver Medal, International Art Exhibition, Munich, 1891; Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1901; Grand Gold Medal, Venice; Knight of the Legion of Honor, France

26—Anniversary*

Blumenschein, Ernest L., Brooklyn, New York; born, Pittsburgh, Pennsylvania. As-

sociate Member of the National Academy of Design, and of the Society of Illustrators, New York; American Art Association of Paris. Awarded Beck Prize, Philadelphia Water Color Club; Isidor Gold Medal, National Academy of Design, 1912

27—Semi-Decorative Composition: The Peacemaker

Bobrowsky, Grigori, St. Petersburg, Russia. Member of the Alliance des artistes-peintres Russes. Awarded Gold Medal of the second class, International Art Exhibition, Munich, 1909; Gold Medal of the first class, International Art Exhibition, Munich, 1913

28—Portrait of a Woman

Boston, Joseph H., New York, New York; born, Bridgeport, Connecticut. Associate Member of the National Academy of Design, New York; Brooklyn Art Club. Represented in the Brooklyn Institute of Arts and Sciences. Awarded Bronze Medal, Pan-American Exposition, Buffalo, 1901

29—The Valley of the Ausable: Adirondacks

GEORGE W. BELLOWS

17—Cliff Dwellers. Awarded Medal of the Third Class, Carnegie Institute, 1914

Bosznay, Stephen, Budapest, Hungary, Member of the Society of Hungarian Artists, Budapest. Represented in the Museum of Fine Arts, and in the Royal Collection, Budapest. Awarded Diploma, Budapest, 1896; Honorable Mention, Paris, 1900; Bronze Medal, Earl's Court Exhibition, London, 1907; Gold Medal, International Art Exhibition, Munich, 1913

30—By the River

Bower, Alexander, Cliff Island, Maine. Member of the Philadelphia Water Color Club, Philadelphia

31—The White Shore

Boznanska, Olga de, Paris, France; born, Cracow, Austria. Member of the Société Nationale des Beaux-Arts, Paris; International Society of Sculptors, Painters and

Olga de Boznanska

Gravers, London. Represented in the Musée du Luxembourg, Paris; National Museum, Cracow; National Museum, Lemberg; Telfair Academy of Arts and Sciences, Savannah, Georgia. Awarded Gold Medal, Art Exhibition, Vienna, 1894; Silver Medal, National Polish Exposition, Lemberg, 1894; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Women's Exhibition, Earl's Court, London, 1900; Gold Medal, International Art Exhibition, Munich, 1905; Medal of the third class, Carnegie Institute, Pittsburgh, 1907; Silver Medal, Amsterdam, 1912

32—Portrait of a Man

Bredin, R. Sloan, New York, New York. Member of the Allied Artists of America, New York; Union International des Beaux-Arts et des Lettres, Paris. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1914

33—Midsummer*

Brown, Arnesby, St. Ives, Cornwall, England. President of the Nottingham Society of Artists; Associate Member of the Royal Academy of Arts, London. Represented in the National Gallery of British

JACQUES EMILE BLANCHE

26—Anniversary

Art, and in the Guildhall Collection, London; Walker Art Gallery, Liverpool; City Art Gallery, Manchester; Corporation Museum and Art Galleries, Nottingham; Victoria Institute, Worcester; Harris Museum and Art Gallery, Preston; National Art Gallery, Brisbane, Queensland; Municipal Art Gallery, Bristol; National Art Gallery of Canada, Ottawa. Awarded State Gold Medal, International Exhibition, Vienna, 1907; Honorable Mention Carnegie Institute, Pittsburgh, 1909

34—In Suffolk

Brown, H. Harris, London, England; born in Northants, England. Member of the Royal Society of Portrait Painters, and of the National Portrait Society, London. Represented in the Musée du Luxembourg, Paris; National Gallery, Dublin; Municipal Gallery of Modern Art, Dublin. Awarded

Arnesby Brown

Honorable Mention, Salon, Paris, 1909; Bronze Medal, Salon, Paris, 1911

35—Mrs. Ince Anderton

Brown, Roy, Paris, France; born, Decatur, Illinois. Member of the American Art Association of Paris. Represented in the Northwestern University, Evanston, Illinois

36—The Dunes

Brown, T. Austen, London, England; born, Edinburgh, Scotland. Member of the Royal British-Colonial Society of Artists, London; Corersponding Member of the Royal Society of Fine Arts, Brussels; Associate Member of the Royal Scottish Academy, Edinburgh; Société Nationale des Beaux-Arts, Paris. Represented in the New Pinakothek, Munich; National Gallery, San-

T. Austen Brown

tiago, Chile; Glasgow Art Gallery and Museum (Kelvingrove); Art Gallery and Industrial Museum, Aberdeen; City Art Gallery, Leeds; Museum of Fine Arts, Budapest; Modern Museum of Painting, Brussels, Royal National Gallery, Dresden; Corporation Gallery, Mannheim; Royal Albert Memorial Museum and Art Gallery, Exeter; National Art Gallery of Canada, Ottawa; Art Museum of Toronto; Museum of Fine Arts, Liège. Awarded Medal of the first class, International Art Exhibition, Munich, 1896; Medal of the first class, International Exhibition, Dresden; Grand Gold Medal, Budapest; two silver medals, International Art Exposition, Barcelona

37—John

Brownell, Matilda, New York, New York

38—Girl with a Columbine

Browning, Amy Katherine, Ampthill, Bedford, England. Member of the Royal Institute of Oil Painters, London, Represented in the Musée du Luxembourg, Paris. Awarded Silver Medal, Salon, Paris, 1913

39—Lamplight and Chintz
40—The Bath

Brüne, Heinrich, Oberpfaffenhofen bei Munich, Germany. Awarded Gold medal of the second class, International Art Exhibition, Munich, 1909; Gold Medal of the first class, International Art Exhibition, Munich, 1913

41—Picnic in the Woods

Burmester, Ernst, Munich, Germany. Member of the Secession Society, Munich. Represented in the Secession Gallery, Munich. Awarded Gold Medal, International Art Exhibition, Munich, 1909

42—Railroad Bridge
43—Narka

Butler, Howard Russell, New York, New York; born, New York. Member of the National Academy of Design, New York

Howard Russell Butler

HENRY CARO-DELVAILLE

47—The Young Maid

Water Color Club, and of the Architectural League of New York, New York. Awarded Honorable Mention, Salon, Paris, 1886; Temple Silver Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1888; Medal, Atlanta Exposition, 1895; Silver Medal, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904

44—Foaming Sea in Moonlight

Carlson, John F., Woodstock, New York. Associate Member of the National Academy of Design, New York; Member of the New York Water Color Club. Represented in the Corcoran Gallery of Art, Washington, D. C. Awarded First Prize, Swedish-American Exhibition, Chicago, 1911 and 1913; Silver Medal, Society of Washington Artists, Washington, D. C., 1913

45—Grey Woods

Caro-Delvaille, Henry, Paris, France; born, Bayonne, France. Member of the Société Nationale des Beaux-Arts, Paris Royal Society of Fine Arts, Brussels. Represented in the Musée du Luxembourg, Paris; Simu Museum, Bucharest; Telfair Academy of Arts and Sciences, Savannah;

Wilstach Collection, Philadelphia; National Museum, Buenos Aires. Awarded Medal of the third class, Salon, Paris, 1901; Gold Medal, International Art Exhibition, Munich, 1905; Knight of the Legion of Honor, France, 1910

46—La Nature endormie*
47—The Young Maid*

Cassatt, Mary, Paris, France; born, Pittsburgh, Pennsylvania. Represented in the Musée du Luxembourg, Paris; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Worcester Art Museum, Worcester, Massachusetts; Museum of Fine Arts, Boston; Detroit Museum of Art. Awarded Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Knight of the Legion of Honor, France, 1904

48—Woman and Child with Pink Scarf*
49—Child holding a little Dog*

Henry Caro-Delvaille

MARY CASSATT

48—Woman and Child with Pink Scarf

Charmaison, Raymond, Paris France. Member of the Société Nationale des Beaux-Arts, Société des Artistes Français, and of the Société des Peintres de Paris Moderne, Paris. Represented in the Museum of Grenoble; Museum of La Tour du Pin; Hotel de Ville de Paris

50—The Northern Flower Beds, Versailles

Chase, William M., New York, New York; born, Franklin, Indiana. Member of The National Academy of Design, National Association of Portrait Painters, and of the Ten American Painters, New York; Secession Society, Munich; Honorary Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; Museum of Fine Arts, Boston;

William M. Chase

John Herron Art Institute, Indianapolis; City Art Museum, St. Louis; Rhode Island School of Design, Providence; Cincinnati Art Museum; Brooklyn Institute of Arts and Sciences; Carnegie Institute, Pittsburgh; Uffizi Gallery, Florence; New Pinakothek, Munich. Awarded Medal, Centennial Exposition, Philadelphia, 1876; Honorable Mention, Salon, Paris, 1881; Medal of the second class, International Art Exhibition, Munich, 1883; Silver Medal, Salon, Paris, 1889; First Prize, Cleveland Art Association, 1894; Samuel T. Shaw Prize, Society of American Artists, New York, 1895; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1901; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; First Corcoran Prize, Society of Washington Artists, 1904; Knight of the Order of St. Michael of Bavaria

51—Still Life: Fish*
52—Master Roland*

Chicharro, Eduardo, Rome, Italy. Director of l'Académie d'Espagne at Rome; Member of the Association of Painters and Sculptors, Madrid; Societa Amotori e Cultori, Rome; Secession Society, Rome; Cor-

WILLIAM M. CHASE
52—Master Roland

responding Member of the Royal Academy of Fine Arts of San Fernando; Honorary Member of the Associazione Artistica Internazionale, Rome. Represented in the Modern Museum, Madrid; Municipal Museum, Barcelona; National Gallery, Santiago, Chile. Awarded Silver Medal, Madrid, 1897; Gold Medal, Madrid, 1904; Silver Medal International Exposition, Liege, 1905; Gold Medal of the second class, International Art Exhibition, Munich, 1905; Gold Medal, International Art Exposition, Barcelona, 1907; Gold Medal, Exposition Hispano-Francesa-Zaragoza, 1908; Gold Medal, Madrid, 1908; Gold Medal, International Exposition, Buenos Aires, 1910; Diploma of Honor, Valencia, 1910; Gold Medal, International Art Exposition, Barcelona, 1911; Gold Medal, Madrid, 1911; Grand Gold Medal, International Art Exhibition, Munich, 1913

53—Peasants of Castille

Eduardo Chicharro

Chimona, Nicolas, St. Petersburg, Russia; born, Crimea, South Russia. Represented in the National Museum of Alexander III, and in the Museum of the Academy of Fine Arts, St. Petersburg. Awarded first Imperial Prize, Academy of Fine Arts, St. Petersburg; Gold Medal, International Art Exhibition, Munich, 1909

54—Hellas
55—Les Isles de Prince

Churchill, Alfred V., Northampton, Massachusetts; born, Oberlin, Ohio. Member of the College Art Association; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Hillyer Art Gallery, Northampton, Massachusetts

56—The Passing Storm

Ciardi, Beppe, Venice, Italy. Member of the Royal Academy of Fine Arts, Venice, and of the Royal Academy of Milan. Represented in the National Gallery of Modern Art, Rome; International Gallery of Modern Art, Venice; Pinakothek, Munich; Municipal Gallery, Udine, Italy; Royal Gallery of St. Luca, Rome; Musée du Luxembourg, Paris. Awarded Medal of the second class, International Art Exhibi-

NICOLAS CHIMONA

55—Les Isles de Prince

tion, Munich, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Vienna, 1909; Gold Medal, National Exposition, Rimini, 1909; Gold Medal, International Exposition, Brussels, 1910; Silver Medal, International Exposition, Barcelona, 1911; Gold Medal of the first class, International Art Exhibition, Munich, 1913

57—Spring Pasturage

Clarenbach, Max, Wittlaer bei Kaiserswerth, Germany; born, Neuss, Germany. Member of the Deutscher Kunstlerbund; Sonderbund, Düsseldorf; Artists' Club "Die Friedfertigen." Represented in the Royal National Gallery, Berlin; Walraff Richards Museum, Cologne; Hall of Fame, Barmen; Kunsthalle, Düsseldorf; Municipal Galleries in Bonn, Essen, Mayence, Strassburg, Graz, and Eberfeld; Albright

Max Clarenbach

Art Gallery, Buffalo, New York. Awarded Great Gold Medal, Art Exhibition, Vienna, 1903; Silver Medal of the City, Salzburg, 1905; Silver Medal of the City, Graz, 1907; Gold Medal of the State of Prussia, Düsseldorf-Berlin, 1907; Gold Medal, International Exposition, Buenos Aires, 1910; Gold Medal, International Art Exposition, Barcelona, 1911

58—Garden

Clausen, George, London, England. Member of the Royal Academy of Arts, and of the Royal Society of Painters in Water Colours, London; Secession Society, Munich; Secession Society, Vienna. Represented in the National Gallery of British Art, London; Manchester City Art Gallery; Glasgow Art Gallery and Museum (Kelvingrove); Museum and Art Gallery, Preston; Corporation Art Gallery and Museum, Bradford; Art Gallery and Indus-

George Clausen

trial Museum, Aberdeen; South African Art Gallery, Cape Town; Municipal Art Gallery, Durban; Art Gallery, Johannesburg; National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney; Western Australian Museum and Art Gallery, Perth; New Zealand Academy of Fine Arts, Wellington. Awarded Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal, Exposition Universelle, Paris, 1900

59—The Maiden

Cohen, Lewis, New York, New York; born, London, England. Associate Member of the National Academy of Design, New York

60—A Stronghold of the Scaligers

Costa, John da, New York, New York; born, Teignmouth, Devon, England. Member of the Royal Institute of Oil Painters, Royal Society of Portrait Painters, National Portrait Society, and of the Pastel Society, London. Represented in the City Art Gallery, Leeds. Awarded Honorable Mention, Salon, Paris, 1903; Medal of the third class, Salon, Paris, 1907

61—The Dancer

Cottet, Charles, Paris France; born, Puy, France. Member of the Société Nationale des Beaux-Arts, Paris; Secession Society, Vienna; Secession Society, Berlin; Internationale Society of Sculptors, Painters and Gravers, London. Represented in the Musée du Luxembourg, Paris; National Gallery of Modern Art, Rome; Koninklijk Museum of Fine Arts, Antwerp; Modern Museum of Painting, Brussels. Awarded Gold Medal, Exposition Universelle, Paris, 1900; Gold Medal, International Art Exhibition, Munich, 1905; Knight of the Legion of Honor, France

62—Port of Douarnenez, Brittany*

Couse, E. Irving, New York. Member of the National Academy of Design, New York Water Color Club, and of the American Water Color Society, New York. Represented in the National Gallery of Art, Washington, D. C.; Detroit Museum of

Charles Cottet

CHARLES COTTET

62—Port of Douarnenez, Brittany

Art; Montclair Art Association, Montclair, New Jersey; Dallas Art Association, Dallas, Texas; St. Paul Institute, St. Paul, Minnesota; Brooklyn Institute of Arts and Sciences; Omaha Museum, Omaha, Nebraska; Hillyer Art Gallery, Northampton, Massachusetts. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; First Hallgarten Prize, National Academy of Design, 1902; two Bronze Medals, Universal Exposition, St. Louis, 1904; Isidor Gold Medal, National Academy of Design, 1911; Carnegie Prize National Academy of Design, 1912

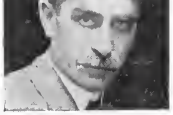
63—Twilight; Taos Pueblo

Crane, Bruce, New York, New York; born, New York. Member of the Nation-

E. Irving Couse

al Academy of Design, American Water Color Society, and of the New York Water Color Club, New York; Union Internationale des Beaux-Arts et des Lettres. Represented in the Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; National Gallery of Art, Washington, D. C.; Peabody Institute, Baltimore; Montclair Art Association, Montclair, New Jersey; Carnegie Institute, Pittsburgh. Awarded Webb Prize, Society of American Artists, New York, 1897; Bronze Medal, Exposition Universelle, Paris, 1900; Inness Gold Medal, National Academy of Design, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1909; Saltus Medal for Merit, National Academy of Design, 1912

64—Last of Winter



Bruce Crane

ANDRÉ DAUCHEZ

70—The Vale

Crane, Frederick, New York, New York; born, Bloomfield, New Jersey. Awarded Bronze Medal, Universal Exposition, St. Louis, 1914

65—Dorset

Crealock, John, London, England. Member of the Modern Society of Portrait Painters, London. Represented in the Musée Carnavalet, Paris; Municipal Gallery, Birkenhead England.

66—The Red Sofa

Crisp, Arthur, New York, New York; born, Hamilton, Ontario. Member of the National Society of Mural Painters, New York; Architectural League of New York; New York Water Color Club; Allied Artists of America. Awarded Collaborative Prize, Architectural League of New York, 1914

67—Miss Burnett

Cucuel, Edward, Paris, France. Associate member of the Société Nationale des Beaux-Arts, Paris; Member of the Secession Society, Munich

68—The Bath

Daingerfield, Elliott, New York, New York; born, Harper's Ferry, Virginia. Member of the National Academy of Design, Society of Men Who Paint the Far West, and of the New York Water Color Club, New York; American Federation of Arts, Washington, D. C. Represented in the National Gallery of Art, Washington, D. C.; Brooklyn Institute of Arts and Sciences; Toledo Museum of Art, Toledo, Ohio; Metropolitan Museum of Art, New York. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Thomas B. Clarke Prize, National Academy of Design, 1902

69—An Arcadian Huntress

Dauchez, André, Paris, France; born, Paris. Member of the Société Nationale des Beaux-Arts, Société Nouvelle, Société des Pastellistes Francais, and of the

Elliott Daingerfield

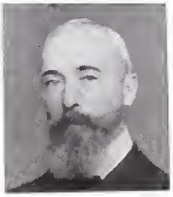
CHARLES H. DAVIS

71—Noonday Clouds

Société des Peintres et Graveurs, Paris. Represented in the Musée du Luxembourg, Paris; Municipal Museum of Fine Arts, Nantes; Museum of Fine Arts, Budapest; Museum, Bergen; Museum, Helsingsfors. Awarded Medal of the third class, Carnegie Institute, Pittsburgh, 1899; Medal of the first class, Carnegie Institute, 1900; Silver Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Medal of the third class, International Art Exposition, Barcelona, 1906; Knight of the Legion of Honor, France, 1911

70—The Vale

Davis, Charles H., Mystic, Connecticut; born, Amesbury, Connecticut. Member of the National Academy of Design, New York; Copley Society, Boston. Represented in the Pennsylvania Academy of the



André Dauchez

Fine Arts, Philadelphia; Corcoran Gallery of Art, and the National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute of Chicago; Wadsworth Athenaeum, Hartford; Worcester Art Museum; City Art Museum, St. Louis; Syracuse Museum of Fine Arts, Syracuse, New York; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Salon, Paris, 1887; Silver Medal, Exposition Universelle, Paris, 1889; Medal, Massachusetts Charitable Mechanics Association, Boston, 1890; Medal, Columbian Exposition, Chicago, 1893; Grand Gold Medal, Atlanta Exposition, 1895; Gold Medal, American Art Association, New York, 1896; Bronze Medal, Exposition Universelle, Paris, 1900; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Knight of the Legion of Honor, France

71—Noonday Clouds*

Charles H. Davis

LUDWIG DILL

73—Evening: Junipers in Winter

Demmler, Fred, A., Pittsburgh, Pennsylvania

72—The Black Hat

Dill, Ludwig, Karlsruhe, Germany; born, Gernsbach, Germany. Member of the Secession Society, Munich; Secession Society, Berlin; Academy of Art, Munich; International Society of Sculptors, Painters and Gravers, London. Represented in the Royal National Gallery, Berlin; New Pinakothek, Munich. Awarded Great Gold Medal, Stüttgart, 1881; Medal of the second class, International Art Exhibition, Munich, 1883; Silver Medal, Nuremberg, 1887; Gold Medal of the Austrian Government, 1908

73—Evening: Junipers in Winter

Dougherty, Paul, New York, New York; born, Brooklyn, New York. Member of

Ludwig Dill

the National Academy of Design, and of the National Institute of Arts and Letters, New York. Represented in the National Gallery of Art, and the Corcoran Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Art Institute of Chicago; Toledo Museum of Art; Brooklyn Institute of Arts and Sciences; Carnegie Institute, Pittsburgh; Portland Art Association, Portland, Oregon; Fort Worth Art Museum, Fort Worth, Texas; Hackley Art Gallery, Muskegon, Michigan; National Gallery of Canada, Ottawa. Awarded Silver Medal, Carnegie Institute, 1912; Inness Gold Medal, National Academy of Design, 1913

74—The Matterhorn*
75—A Sunlit Moraine*
76—A Freshening Gale*
77—No Man's Bay*
78—Equinoctial Gale*
79—Rising Fog*
80—Botallack Cove*
81—Near the Runnel Stone*

Paul Dougherty

PAUL DOUGHERTY

77—No Man's Bay

82—Midsummer*
83—Summer Morning*
84—Surf Running off Rocks*
85—Black Norther*
86—On a Far Away Coast*
87—Low Tide at Evening*
88—Monte Rosa from Zermatt Glacier*
89—Evening Calm*
90—On the Riffelalp*
91—Gabelhorn from Schwarz-See*
92—Mussel-bedded Rocks*
93—Barnacled Rocks*
94—At the Base of the Cliff*
95—Matterhorn: Morning Mists*
96—The Weisshorn Massif*
97—The Mischabelhorner*
98—The Breithorn*
99—St. Ives*
100—Sunlit Rocks*

Dubois, Georges, Versailles, France. Member of the Société des Amis des Arts, Ver-

Georges Dubois

sailles. Awarded Silver Medal, Versailles, 1910

101—The Château of Versailles
102—The Terrace of the Château

Dudley, Frank V., Chicago, Illinois; born, Delavan, Wisconsin. Member of the Chicago Society of Artists; Chicago Water Color Club; Society of Western Artists; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Art Institute of Chicago; Los Angeles Country Club; Municipal Collection, Owatona, Minnesota. Awarded Purchase Prize, Municipal Art League of Chicago, 1914

103—One Winter's Afternoon

Dufour, Camille, Paris, France; born, Paris. Member of the Société des Artistes Français, Paris. Represented in the Musée du Luxembourg, Paris. Awarded Honorable Mention, Salon, Paris, 1882; Medal of the third class, Salon, Paris, 1887; Bronze Medal, Exposition Universelle, Paris, 1889; Medal of the second class, Salon, Paris, 1893; Silver Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1911

104—Fort St. André: Villeneuve, Les Avignon

SIR ALFRED EAST

106—The Rainbow

Dugdale, Thomas Cantrell, London, England. Member of the Royal Institute of Oil Painters, London; Academy of Fine Arts, Manchester. Represented in the City Art Gallery, Manchester; Corporation Art Gallery and Museum, Rochdale; South African Art Gallery, Cape Town

105—Coster-girl and Child

East, Sir Alfred; born, Kettering, England, 1849; died, London, England, 1913. Represented in the Victoria and Albert Museum, London; Walker Art Gallery, Liverpool; City Art Gallery, Leeds; National Art Gallery of New South Wales, Sydney; Manchester City Art Gallery; Corporation Art Gallery, Oldham; Corporation Art Gallery, Dudley; Municipal Museum, Barcelona; National Gallery, Buenos Aires; Musée du Luxembourg, Paris; Art Institute of Chicago; Carnegie Institute, Pitts-

Sir Alfred East

burgh. Awarded Gold Medal, Exposition Universelle, Paris, 1889; Medal, International Art Exposition, Barcelona, 1907. President of the Royal Society of British Artists, London; Knight of the Order of the Crown of Italy; Honorary Degree of Doctor of Law, Yale University, New Haven, 1912; Honorary Degree of Master of Arts, University of Pittsburgh, 1912

106—The Rainbow*
107—On the River Lee*

Ebert, Charles, New York, New York
108—Early November

Engel, Otto H., Berlin, Germany; born, Erbach (Odenwald), Germany. Member of the Royal Academy of Fine Arts, Berlin. Represented in the Royal National Gallery, Berlin; Grand Ducal Museum of Fine Arts, Darmstadt; Royal Museum of Fine Arts, Budapest. Awarded the Gold

Charles Ebert

Plaque, Grand Exhibition of Arts, Dresden, 1901; Gold Medal, Grand Exhibition of Arts, Berlin, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal of the second class, International Art Exhibition, Munich, 1905; Prussian Gold Medal, Exhibition of Arts, Berlin, 1908

109—Picnic on the Beach

Esser, Theodor, Munich, Germany

110—Interior

Eves, R. G., London, England. Member of of the Royal Society of Portrait Painters, Royal Institute of Oil Painters, Royal Society of British Artists, and of the National Portrait Society, London

111—Denis Neilson-Terry, Esq.

Fanner, Alice, London, England. Member of the New English Art Club, London.

Alice Fanner

Represented in the Fine Art Galleries, Brighton; Corporation Art Gallery, Dudley. Awarded Gold Medal, Woman's Exhibition, Earl's Court, London; Honorable Mention, Carnegie Institute, Pittsburgh, 1911

112—Early Morning: Cape Town
113—Sunshine and Breeze in the Solent

Fearon, Hilda, London, England. Member of the Royal Institute of Oil Painters, London. Awarded Honorable Mention, Salon, Paris, 1913

114—Silver and Green

Awarded Honorable Mention, Carnegie Institute, 1914

Fechin, Nicolas, Kasan, Russia. Represented in the Museum of the Academy of Fine Arts, St. Petersburg. Awarded Medal Academy of the Fine Arts, St. Petersburg; Medal, Society of Fine Arts, St. Petersburg;

Nicolas Fechin

HILDA FEARON

114—Silver and Green. Awarded Honorable Mention, Carnegie Institute, 1914

Gold Medal, International Art Exhibition, Munich, 1909

115—Portrait in Sunlight
116—Portrait*

Fiske, Gertrude, Boston, Massachusetts. Member of the Artists' Guild of Boston

117—A Brown Study
118—Gold Fish

Fjaestad, Gustav Adolf, Arvika, Sweden

119—Silence: Winter

Foote, Mary, New York, New York. Represented in the Art Institute of Chicago. Awarded Honorary Degree of Bachelor of Fine Arts, Yale University, New Haven

120—Study

Foote, Will Howe, Lyme, Connecticut; born, Grand Rapids, Michigan. Associate Member of the National Academy of Design, New York; Member of the American Art Association of Paris. Awarded Honorable Mention, Pan-American Exposition, Buffalo, 1901; Third Hallgarten Prize, Na-

tional Academy of Design, New York, 1902; Bronze Medal, Universal Exposition, St. Louis, 1904

121—Interior

Forbes, Stanhope A., Newlyn, Penzance, England; born, Dublin, Ireland. Member of the Royal Academy of Arts, London; Corresponding Member of the Institute of France, Paris. Represented in the National Gallery of British Art, London; Walker Art Gallery, Liverpool; Manchester City Art Gallery; Corporation Museum and Art Gallery, Birmingham; Corporation Art Gallery, Worcester; Municipal Museum and Art Gallery, Plymouth; Public Art Galleries, Brighton; Royal Albert Memorial Museum and Art Gallery, Exeter; National Gallery of Victoria, Melbourne, Australia. Awarded Gold Medal, Exposition Universelle, Paris, 1839; Medal of the first class, International Art Exhibition, Munich, 1895; Gold Medal, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1909

122—An Autumnal Road

Foster, Ben, New York, New York; born, North Anson, Maine. Member of the National Academy of Design, National Institute of Arts and Letters, National Arts

STANHOPE A. FORBES

122—An Autumnal Road

Club, American Water Color Society, and of the New York Water Color Club, New York. Represented in the Musée du Luxembourg, Paris; Art Association of Montreal, Canada; Brooklyn Institute of Art and Sciences; National Gallery of Art, and the Corcoran Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Toledo Museum of Art; Syracuse Museum of Fine Arts; Art Institute of Chicago; Metropolitan Museum of Art, New York. Awarded Bronze Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, Carnegie Institute, Pittsburgh, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Webb Prize, Society of American Artists, New York, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National Academy of Design, 1906; Inness Gold Medal, National Academy of Design, 1909

123—Summer Night

Ben Foster

Frieseke, Frederick Carl, Paris, France; born, Owosso, Michigan. Associate Member of the National Academy of Design, New York; Member of the Société Nationale des Beaux-Arts, Paris; Paris Society of American Painters; National Portrait Society, London. Represented in the Musée du Luxembourg, Paris; International Gallery of Modern Art, Venice; Art Institute of Chicago; Metropolitan Museum of Art, New York; Telfair Academy of Arts and Sciences, Savannah, Georgia; Art Museum, Minneapolis; Syracuse Museum of Fine Arts, Syracuse, New York. Awarded Gold Medal, International Art Exhibition, Munich, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Fourth W. A. Clark Prize, Corcoran Gallery of Art, Washington, D. C., 1908; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1913

124—Before her Appearance

Frederick Carl Frieseke

BEN FOSTER

123—Summer Night

Fry, Marshall, New York, New York; born, Syracuse, New York. Member of the Allied Artists of America, and of the National Arts Club, New York

125—Spring Night

Garber, Daniel, Philadelphia, Pennsylvania; born, North Manchester, Indiana. Associate member of the National Academy of Design, New York; Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Club of Philadelphia. Represented in the Art Institute of Chicago; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; University of Missouri, Columbus, Missouri. Awarded First Hallgarten Prize, National Academy of Design, 1909; Honorable Mention, Carnegie Institute, 1910; Honorable Mention, Art Club of Philadelphia, 1910; Fourth W. A. Clark Prize and Honorable Mention, Corcoran Gallery

Daniel Garber

of Art, Washington, D. C., 1910; Bronze Medal, International Exposition, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1911; Potter Palmer Gold Medal, Art Institute of Chicago, 1911; Second W. A. Clark Prize and Silver Medal, Corcoran Gallery of Art, 1912

126—Quarry: Evening*

Genth, Lillian, New York, New York; born, Philadelphia, Pennsylvania. Associate Member of the National Academy of Design, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Member of the American Federation of Arts, Washington, D. C.; National Arts Club, New York; Royal Society of Arts, London; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, Washing-

Lillian Genth

ton, D. C.; Brooklyn Institute of Arts and Sciences; Art Club of Philadelphia; Art Association of Grand Rapids, Michigan; Detroit Club, Detroit; Engineers' Club, New York; National Arts Club, New York; Cremer Collection, Dortsmund, Germany; Carnegie Institute, Pittsburgh. Awarded Mary Smith Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1904; Shaw Memorial Prize; National Academy of Design, 1908; Bronze Medal, International Exposition, Buenos Aires, 1910; First Hallgarten Prize, National Academy of Design, 1911; Bronze Medal, National Arts Club, 1913

127—The Fount of Life
128—Summer Afternoon

Gilsoul, Victor, Brussels, Belgium. Member of the Société des Beaux-Arts, Brussels. Represented in the Musée de Luxembourg, Paris; Modern Museum of Painting, Brussels; Koninklijk Museum of Fine Arts, Antwerp. Awarded Medal of the second class, International Art Exhibition, Munich, 1897; Medal of Honor, Bordeaux

129—La Meuse at Rotterdam

Glehn, Wilfrid G. von, London, England. Member of the New English Art Club,

and of the National Portrait Society, London; North British Academy of Arts, Newcastle; Sociétaire of the Société Nationale des Beaux-Arts, Paris. Represented in the National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney, Australia. Awarded Silver Medal, International Exposition of Art, Barcelona, 1911

130—The Picnic

Göhler, Hermann, Karlsruhe, Germany, Member of the Allgemeine Deütsche Künstgenossenschaft; Künstler-Vereingung, Baden; Deütscher Werkbünd. Represented in the Grand Ducal Gallery, Karlsruhe

131—Schloss Monrépos
132—Schloss Favorite

Gorson, A. H., Pittsburgh, Pennsylvania. Member of the Associated Artists of Pittsburgh; American Art Association of Paris; Union Internationale des Beaux-Arts et des Lettres, Paris. Honorable Mention, American Art Society, Philadelphia

133—Early Evening
134—Mills at Night

FREDERICK CARL FRIESEKE

124—Before her Appearance

Grabach, John R., Greenfield, Massachusetts

135—Connecticut River near Deerfield

Granville-Smith, W., New York, New York; born, Granville, New York. Associate Member of the National Academy of Design; Member of the Society of Illustrators, and of the American Water Color Society, New York. Awarded Third Hallgarten Prize, National Academy of Design, 1900; Bronze Medal, Charleston Exposition, 1902; Evans Prize, American Water Color Society, 1905; First Prize, Worcester Art Museum, 1906; Honorable Mention, Carnegie Institute, 1907; Inness Gold Medal, National Academy of Design, 1908; Third Honor, Appalachian Exposition, Knoxville, 1912

136—Clearing Mists
137—Regatta Day

W. Granville-Smith

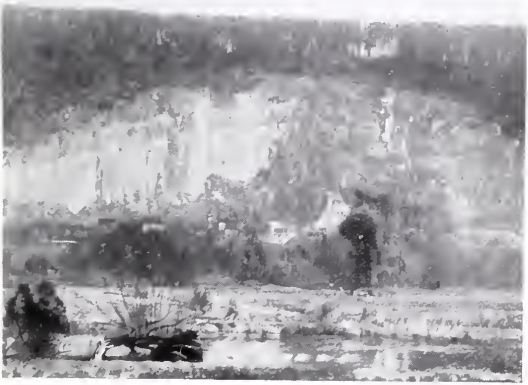
Grässel, Franz, Munich, Germany; born, Obersasbach, Germany. Member of the Kunstlergenossenschaft, Munich. Represented in the New Pinakothek, Munich; Royal National Gallery, Berlin; Glasgow Art Gallery and Museum (Kelvingrove); Corporation Art Gallery, Oldham. Awarded medal of the second class, International Art Exhibition, Munich, 1897; Silver Medal, Salzburg, 1903; Medal of the first class, International Art Exhibition, Munich, 1909; Silver Medal, International Exposition, Buenos Aires, 1910

138—Ducks on the Bank

Griffin, Walter, Paris, France; born, Portland, Maine. Associate Member of the National Academy of Design, New York; Member of the New York Water Color Club; American Art Association of Paris

139—Church St. Trovaso, Venice

Franz Grässel



DANIEL GARBER

126—Quarry: Evening

Hacker, Arthur, London, England. Member of the Royal Academy of Arts, and of the Royal Society of Portrait Painters, London. Represented in the National Gallery of British Art, London; Walker Art Gallery, Liverpool; Manchester City Art Gallery; Atkinson Art Gallery, Southport; City Art Gallery, Leeds; Fine Art Galleries, Brighton; Telfair Academy of Arts and Sciences, Savannah, Georgia. Awarded First Order of Merit, Adelaide International Exhibition, 1887; Gold Medal, International Exhibition, Munich, 1892, Medal of Honor, Jubilee International Exhibition, Vienna, 1893; Silver Medal, Exposition Universelle, Paris, 1900

140—Phyllis*

Haggin, Ben Ali, New York, New York. Member of the National Association of Portrait Painters, New York; Associate Member of the National Academy of Design, New York. Awarded Third Hall-

Ben Ali Haggin

garten Prize, National Academy of Design, 1909

141—Gloria*

Hailman, Johanna K. W., Pittsburgh, Pennsylvania. Awarded Second Honor, Associated Artists of Pittsburgh, 1911

142—To Market in the West Indies

Hale, Philip L., Boston, Massachusetts; born, Boston. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910

143—Portrait

Halford, C. (Mrs. Cecil Rea), London, England

144—Spring Song

Hambüchen, Wilhelm, Düsseldorf, Germany. Member of the Allgemeine Deutsche Kunstgenossenschaft; Verein Düsseldorfer Kunstler. Represented in the Royal National Gallery, Berlin; Kunsthalle, Düsseldorf. Awarded Silver Medal

of the City of Salzburg, 1907; Gold Medal of the City of Düsseldorf, 1909; Silver Medal, International Exposition, Buenos Aires, 1910; Honor Prize of the City of Düsseldorf, 1911; Gold Medal of the City of Salzburg, 1912

145—Early Autumn Morning

Hamilton, J. McLure, London, England; born, Philadelphia, Pennsylvania. Honorary Member of the Philadelphia Water Color Club; Member of the Royal Society of Portrait Painters, National Portrait Society, Senefelder Club and of the Pastel Society, London; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Musée du Luxembourg, Paris; National Gallery, London. Awarded Honorable Mention, Salon, Paris, 1892; Gold Medal, Pan-American

Wilhelm Hambüchen

Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

146—Portrait of General Booth

Harrison, Birge, Bearsville, New York; born, Philadelphia, Pennsylvania. Member of the National Academy of Design, and of the American Academy of Arts and Letters, New York; American Federation of Arts, Washington, D. C.; Union Internationale des Beaux-Arts et des Lettres, Paris; Honorary Member of the National Arts Club, New York. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Art Institute of Chicago; City Art Museum, St. Louis; Detroit Museum of Art; National Gallery of Art, Washington, D. C.; Saint Paul Institute, St. Paul, Minnesota; Nashville Art Association, Nashville, Tennessee; Art Association of Lincoln, Nebraska; Municipal Collection, Oakland, California; Municipal

J. McLure Hamilton

CHARLES W. HAWTHORNE

151—Adoration

Collection, Spartanburg, South Carolina; National Arts Club, New York; Union League Club, Chicago; Museum, Quimper, France. Awarded Silver Medal, Exposition Universelle, Paris, 1889; Medal, Columbian Exposition, Chicago, 1893; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Society of Washington Artists, 1904; Gold Medal, American Art Society, Philadelphia, 1907; First Medal, Dallas, Texas, 1912

147—The Red Saw-Mill

Hassam, Childe, New York, New York; born, Boston, Massachusetts. Member of the National Academy of Design, New York Water Color Club, American Water Color Society, and of the Ten American Painters, New York; Associate Member of the Société Nationale des Beaux-Arts, Paris; Corresponding Member of the Seces-

Birge Harrison

sion Society, Munich. Represented in the Boston Art Club; Metropolitan Museum of Art, New York; Albright Art Gallery, Buffalo; John Herron Art Institute, Indianapolis; Telfair Academy of Arts and Sciences, Savannah; Cincinnati Museum; Rhode Island School of Design, Providence; Worcester Art Museum; Art Club of Erie, Pennsylvania; Portland Art Association, Portland, Oregon; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; Muncie Art Association, Muncie, Indiana; Hillyer Art Gallery, Smith College, Northampton, Massachusetts; Walters Gallery, Baltimore; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh. Awarded Medal of the third class, Exposition Universelle, Paris, 1889; Medal of the second class, International Art Exhibition, Munich, 1892; Gold Medal, Art Club of Philadelphia, 1892; Medal, Columbian Exposition, Chicago, 1893; Webb Prize, Society of American Artists, New York,

Childe Hassam

HAYLEY-LEVER

152—Harbor: St. Ives, Cornwall

1895; Prize, Boston Art Club, 1896; Medal of the second class, Carnegie Institute, 1898; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1899; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1905; Thomas B. Clarke Prize, National Academy of Design, 1905; Carnegie Prize, Society of American Artists, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1906; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1910; Evans Prize, American Water Color Society, 1912; First W. H. Clark Prize and Corcoran Gold Medal, Corcoran Gallery of Art, 1912

148—The Morning Room
149—Venetian Glass

Hatch, Emily Nichols, New York, New York. Member of the Association of Women Painters and Sculptors. Awarded McMillin Prize, New York Woman's Art Club, 1912

150—Rosamond Enters

Hawthorne, Charles W., New York, New York; born in Maine. Member of the Na-

tional Academy of Design, and of the National Arts Club, New York; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Worcester Art Museum; Rhode Island School of Design, Providence; Metropolitan Museum of Art, New York; Syracuse Museum of Fine Arts; Corcoran Gallery of Art, Washington, D. C.; Art Institute of Chicago; Albright Art Gallery, Buffalo; Peabody Institute, Baltimore; Boston Art Club; Engineers' Club, New York; State Normal School, New Britain, Connecticut

151—Adoration

Hayley-Lever, New York, New York. Member of the Royal Society of British Artists, London; Royal West of England Academy; Life Member of the National Arts Club, New York. Represented in

Charles W. Hawthorne

RUDOLF HELLWAG

155—The Pool of London

the National Art Gallery of South Australia, Adelaide; National Art Gallery of New South Wales, Sydney; Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Honorable Mention, Carnegie Institute, 1913; Silver Medal, National Arts Club, 1914

152—Harbor: St. Ives, Cornwall

Hayward, Alfred, London, England; born, London. Member of the International Society of Sculptors, Painters and Gravers, Modern Society of Portrait Painters, and of the New English Art Club, London. Represented in the Fine Art Galleries, Brighton; National Museum of Wales, Cardiff; National Gallery of Modern Art, Venice; Art Gallery, Christchurch, New Zealand; Art Gallery, Johannesburg, South Africa

153—La Rêverie

Hayley-Lever

Hecht, Victor D., New York, New York. Member of the National Association of Portrait Painters, New York

154—Portrait of Mrs. Irving Stern

Hellwag, Rudolf, Karlsruhe, Germany. Member of the Deutsche Kunstlerbund. Represented in the Kunsthalle, Karlsruhe; Gronheim Gallery, Karlsruhe; Kaiser Friederich Museum, Magdeburg; Augusteum, Oldenburg; City Gallery, Mannheim; Art Gallery, Stuttgart; National Gallery of Modern Art, Rome. Awarded Bronze Medal, Dresden, 1898; Bronze Medal, International Exposition, Buenos Aires, 1910; Gold Medal, International Art Exhibition, Munich, 1913

155—The Pool of London

Hemy, C. Napier, Falmouth, England; born, Newcastle-on-Tyne, England. Member of the Royal Academy of Arts, and of the Royal Society of Painters in Water Colors, London; Royal West of England Academy. Represented in the Walker Art Gallery, Liverpool; Manchester City Art Gallery; City Art Gallery, Hull; Corporation Museum and Art Gallery, Birmingham; City Art Gallery, Leeds; National Gallery of British Art, London; Art Gal-

ROBERT HENRI

157—Thomas in his Red "Coat"

lery and Industrial Museum, Aberdeen; National Art Gallery of New South Wales, Sydney; National Art Gallery, Brisbane, Australia

156—Fifty Years Ago: A New York Liner

Henri, Robert, New York, New York; born, Cincinnati, Ohio. Member of the National Academy of Design, National Institute of Arts and Lettres, National Association of Portrait Painters, Municipal Art Society, and of the Association of American Painters and Sculptors, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Life Member of the National Arts Club, New York. Represented in the Musée du Luxembourg, Paris; Art Institute of Chicago; Art Association of Dallas, Texas; Columbus Gallery of Fine Arts, Columbus, Ohio; Isaac Delgado Museum of Art, New Orleans; Pennsylvania Academy of the Fine Arts, Philadelphia; Brooklyn Institute of Arts and

Robert Henri

Sciences; Carnegie Institute, Pittsburgh; Fine Arts Institute, Kansas City, Missouri; Carolina Art Association, Charleston, South Carolina; San Francisco Institute of Art; Public Library, Spartanburg, South Carolina. Awarded Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Harris Silver Medal, Art Institute of Chicago, 1905; Gold Medal, Art Club of Philadelphia, 1909; Silver Medal, International Exposition, Buenos Aires, 1910; Carol H. Beck Gold Medal, Pennsylvania Academy of the Fine Arts, 1914

157—Thomas in his Red "Coat"*

Hilderbrandt, H. L., New York, New York; born, Allegheny, Pennsylvania. Member of the American Water Color Society, New York; Associated Artists of Pittsburgh. Represented in the John Herron Art Institute, Indianapolis. Awarded William T. Evans Prize, American Water Color Society, 1906; First Honor, Associated Artists of Pittsburgh, 1911

158—Laurel

Holmboe, Thorolf, Christiana, Norway. Member of the Société des Artistes, Christiana; Allied Artists' Association, London.

BEATRICE HOW

161—Woman and Child. Awarded Honorable Mention, Carnegie Institute, 1914

Represented in the National Museum, Christiana; Museums in Bergen, Gottenburg, Copenhagen, Vienna, Budapest and Trondhjem. Awarded Silver Medal, International Exposition, Buenos Aires, 1910; Commander of the Order of Franz-Joseph, Austria; Knight of the Legion of Honor, France; Knight of the Order of St. Olaf, Norway

159—Eider Ducks

Hopkins, James R., Paris, France; born in Ohio. Member of the American Art Association of Paris. Represented in the Memorial Hall Museum, Philadelphia; Cincinnati Art Museum, Cincinnati, Ohio. Awarded Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, Philadelphia, 1908; Bronze Medal, International Exposition, Buenos Aires, 1910

160—Coquetry

How, Beatrice, Paris, France. Member of the Société Nationale des Beaux-Arts, Paris. Represented in the Musée du Luxembourg, Paris; Museum of Lyons; Glasgow Art Gallery and Museum. Awarded Medal of the third class, Orleans, France, 1905

161—Woman and Child

Awarded Honorable Mention, Carnegie Institute, 1914

Hübner, Ulrich, Travemünde, Germany. Director Meister Atelier Landschaftsmaler a. d. Konigl. Hochschule für Bildende Kunste; Member of the Deutscher Kunstlerbund; Secession Society, Berlin; Secession Society, Munich. Represented in the New Pinakothek, Munich; Grand Ducal Gallery, Karlsruhe; Kunsthalle, Karlsruhe; City Galleries of Mayence, Berlin, Hanover, Posen and Konigsberg. Awarded Gold Medal, International Art Exhibition, Munich, 1905; First Prize, Villa Romana; Honorable Mention, Carnegie Institute, Pittsburgh, 1912

162—Clear Weather

Hughes-Stanton, H., London, England; born, London. Associate Member of the Royal Academy of Arts, and of the Royal Society of Painters in Water Colors, London; Member of the Royal Institute of

Ulrich Hübner

ULRICH HÜBNER

162—Clear Weather

Oil Painters, Royal British-Colonial Society of Artists, Society of Twenty-Five Painters, and of the Pastel Society, London. Represented in the National Gallery of British Art, London; Walker Art Gallery, Liverpool; Manchester City Art Gallery; Corporation Art Gallery and Museum, Bradford; Municipal Art Gallery, Bristol; Corporation Art Gallery, Oldham; Fine Art Galleries, Brighton; Art Gallery and Industrial Museum, Aberdeen; National Art Gallery of New South Wales, Sydney; National Museum of Wales, Cardiff; Art Museum of Toronto, Canada; Royal Gallery of Modern Art, Florence; Musée du Luxembourg, Paris; National Museum, Buenos Aires; Municipal Museum, Barcelona. Awarded Medal of the third class, Salon, Paris, 1907; Medal of the second class, Salon, Paris, 1908; Gold Medal, International Art Exposition, Barcelona, 1910

163—Fort St. André: Villeneuve, Les Avignon, France

H. Hughes-Stanton

Huys, Modeste, Vive-St.-Eloi, Wareghem, Belgium. Member of the Cercle Artistique, Ghent; "La Libre Esthétique," and "Vie et Lumière," Brussels. Represented in the Collection of the Belgian Government; Belgian Ministry; Museum of St. Nicholas, Belgium; Isaac Delgado Museum of Art, New Orleans, Louisiana

164—Summer Pleasures
165—Hay Harvest

Irvine, Wilson, Chicago, Illinois. Member of the Chicago Society of Artists; Society of Western Artists; Palette and Chisel Club, Chicago. Represented in the Art Institute of Chicago; Municipal Art League Collection, Chicago. Awarded Martin B. Cahn Prize, Art Institute of Chicago, 1912

166—The Broken Dam

Wilson Irvine

RICHARD JACK

167—The String Quartette. Awarded Medal of the Second Class, Carnegie Institute, 1914

Jack, Richard, London, England. Member of the Royal Society of Portrait Painters, National Portrait Society, and of the Royal College of Art, London

167—The String Quartette

Awarded Medal of the Second Class, Carnegie Institute, 1914

Jamieson, Alexander, London, England

168—Katharine: Her First Portrait
169—Silence

Johansen, John C., New Work, New York; born, Copenhagen, Denmark. Associate Member of the National Academy of Design, New York; Member of the Chicago Society of Artists; Society of Western Artists; National Association of Portrait Painters, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Art Institute of Chicago; University of Chicago; University of Wisconsin; Municipal Art League Collection,

John C. Johansen

Chicago; Syracuse Museum of Fine Arts, Syracuse, New York; Dallas Art Association, Dallas, Texas; Art Association of Richmond, Indiana; Art Museum, Vincennes, Indiana; Art Museum, Terre Haute, Indiana. Awarded Prize, Municipal Art League, Chicago, 1903; Honorable Mention, Chicago Society of Artists, 1903; Silver Medal, Chicago Society of Artists, 1904; Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910; Saltus Medal for Merit, National Academy of Design, 1911; Harris Silver Medal, Art Institute of Chicago, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1912

170—Approaching Storm

Junghanns, Julius Paul, Düsseldorf, Germany; born, Vienna, Austria. Member of the Düsseldorf Academy; Secession Society, Munich; Elbier, Dresden; Hagenbund, Vienna. Represented in the New Penakothek, Munich; Kunsthalle, Düsseldorf; Museum, Bonn; Museum, Mannheim; Carnegie Institute, Pittsburgh

171—A Memory of the Tyrol

Kaiser, Richard, Munich, Germany; born, Magdeburg, Germany. Member of the

JULIUS PAUL JUNGHANNS

171—A Memory of the Tyrol

Verein Bildenden der Künstler "Secession," Munich; Deutscher Künstlerbund. Represented in the Royal National Gallery, Berlin; Emperor Frederick Museum, Magdeburg; City Museum; Halle a/S; City Museum, Leipsic; City Institute, Frankfort a/M; Emperor William Museum, Krefeld; Rudolfinum, Prague; Municipal Modern Gallery, Venice; New Pinakothek, Munich. Awarded Gold Medal, International Art Exhibition, Munich, 1905

172—From an Old Park

Keller, H. G., Cleveland, Ohio

173—Wisdom and Destiny

Kendall, Sergeant, Newport, Rhode Island; born, Spuyten Duyvil, New York. Member of the National Academy of Design, and of the National Institute of Arts and Letters, New York; Art Association of Newport, Rhode Island; Connecticut Academy of Fine Arts, Hartford; New Haven Paint and Clay Club; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Corcoran Gallery of Art, and in the National Gallery of Art, Washington, D. C.; Metropolitan Museum of

Art, New York; National Academy of Design, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Honorable Mention, Salon, Paris, 1891; Medal, Columbian Exposition, Chicago, 1893; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1894; Honorable Mention, Tennessee Centennial Exposition, Nashville, 1897; Second Prize, Worcester Art Museum, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the third class, Carnegie Institute, Pittsburgh, 1900; Second Prize, Worcester Art Museum, 1901; Shaw Prize Society of American Artists, New York, 1901 and 1903; Gold Medal, Universal Exposition, St. Louis; 1904; Isidor Memorial Medal, National Academy of Design, 1908; Harris Silver Medal, Art Institute of Chicago, 1908; Potter Palmer Gold Medal, Art Institute of Chicago, 1910

174—A Child and a Mirror

Kips, Erich, Berlin, Germany. Member of the Verein Berliner Künstler, and of the Allgemeine Deutsche Kunstgenossenschaft. Awarded Gold Medal of the second class, International Art Exhibition, Munich, 1913

175—Steamer in Dock, Hamburg
176—To Wander, to Wander

Awarded Honorable Mention, Carnegie Institute, 1914

ERICH KIPS

176—To Wander, to Wander. Awarded Honorable Mention, Carnegie Institute, 1914

Knight, Laura, Trewarveneth, Paul, Penzance, England; born in Derbyshire, England. Associate Member of the Royal Society of Painters in Water Colours, London; Member of the Royal-British-Colonial Society of Artists, and of the National Portrait Society, London. Represented in the National Art Gallery of Canada, Ottawa; South African Art Gallery, Cape Town; Art Gallery, Johannesburg, South Africa; Corporation Art Gallery, Oldham, England; Corporation Art Gallery, Rochdale; City Art Gallery, Manchester; Municipal Gallery of Modern Art, Dublin. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1912; Gold Medal, South Kensington, London

177—The Governess

Knirr, Heinrich, Munich, Germany

178—Self-Portrait*

Laura Knight

Kroll, Leon, New York, New York

179—West Shore Terminal

Lambert, George W., London, England. Member of the Modern Society of Portrait Painters, Society of Twenty-Five, and of the International Society of Sculptors, Painters and Gravers, London; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the National Art Gallery of Victoria, Melbourne; National Art Gallery of New South Wales, Sydney; National Art Gallery of South Australia, Adelaide; Fine Art Galleries, Brighton, England; Hackley Art Gallery, Muskegon, Michigan

180—A Modern Melpomene

Lang, Annie Traquair, New York, New York. Awarded Special Mention, Archi-

George W. Lambert

tectural League of New York, 1908; Honorable Mention, American Art Association, Philadelphia, 1909

181—From my Window: Venice
182—The Japanese Kimono

Lathrop, W. L., New Hope, Pennsylvania; born, Warren, Illinois. Member of the National Academy of Design, and of the New York Water Color Club, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in Carnegie Institute, Pittsburgh; Metropolitan Museum of Art, New York; National Gallery of Art, Washington, D. C.; Minneapolis Society of Fine Arts; Waterbury Art Museum, Waterbury, Connecticut. Awarded Evans Prize, American Water Color Society, New York, 1896; Gold Medal, Art Club of Philadelphia, 1897; Webb Prize, Society of American Artists, New York,

W. L. Lathrop

1899; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Medal of the third class, Carnegie Institute, Pittsburgh, 1903; Second Prize, Worcester Art Museum, 1903; Bronze Medal, Universal Exposition, St. Louis, 1904

183—Old House in the Hills*

La Touche, Gaston, born, St. Cloud, France, 1854; died, St. Cloud, 1913. Represented in the Musée du Luxembourg, Paris; Modern Museum of Painting, Brussels; Museums in Rouen, Venice, Barcelona, Mannheim, Crefeld; Fine Art Galleries, Brighton; Albright Art Gallery, Buffalo. Awarded Medal of the third class, Salon, Paris, 1884; Medal of the second class, Salon, Paris, 1888; Silver Medal, Exposition Universelle, Paris, 1889; Gold Medal Exposition Universelle, Paris, 1900; Medal of the second class, International Art Ex-

Gaston La Touche

LAURA KNIGHT

177—The Governess

hibition, Munich, 1901; Grand Prize, International Exposition, Venice, 1903; Medal of the first class, Carnegie Institute, Pittsburgh, 1907; Grand Prize, International Exposition of Fine Arts, Barcelona, 1911; Officer of the Legion of Honor, France

184—The Ford*
185—The Difficult Crossing*

Lawson, Ernest, New York, New York; born in California. Associate Member of the National Academy of Design, New York; Member of the American Painters and Sculptors, New York. Represented in the National Gallery of Art, Washington, D. C.; Telfair Academy of Arts and Sciences, Savannah; Newark Museum Association, Newark, New Jersey; National Art Gallery of Canada, Ottawa; Utah State Museum. Awarded Silver Medal, Universal Exposition, St. Louis, 1904; Jennie Sesnan Gold Medal, Pennsylvania

Ernest Lawson

Academy of the Fine Arts, Philadelphia, 1907; First Hallgarten Prize, National Academy of Design, 1908

186—Winter on the Heights

Leader, B. Eastlake, St. Buryan, Cornwall, England. Member of the Royal British-Colonial Society of Artists, London

187—Moonlight after Rain

Lee, Sydney, London, England; born, Manchester, England. Member of the Royal Society of Painter-Etchers and Engravers, New English Art Club, International Society of Sculptors, Painters and Gravers, Society of Twenty-Five Painters, National Portrait Society, Society of Mural Decorators and Painters in Tempera, Society of Graver Printers in Color, and of the Art Workers' Guild, London. Repre-

B. Eastlake Leader

sented in the South Kensington Museum, London; Walker Art Gallery, Liverpool; City Art Gallery, Hull; Corporation Art Gallery and Museum, Rochdale. Awarded Gold Medal, Dresden, 1901; Gold Medal, Milan, 1906; Bronze Medal, Barcelona, 1907

188—Tourbillon

Le Sidaner, Henri Eugène, Paris, France; born, Port Louis, Mauritius. Member of the Société Nationale des Beaux-Arts, Société Nouvelle, and of the Société Nouvelle des Pastellistes Français, Paris; International Society of Sculptors, Painters and Gravers, London. Represented in the Musée du Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Museum of Fine Arts, Ghent; National Gallery of Modern Art, Rome; Walker Art Gallery, Liverpool; Municipal Gallery of Modern Art, Dublin; National Art Gallery of Can-

Henri Eugène Le Sidaner

ada, Ottawa; Art Museum of Toronto; National Museum, Buenos Aires; Carnegie Institute, Pittsburgh. Awarded Medal of the third class, Salon, Paris, 1891; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Honorable Mention, Carnegie Institute, Pittsburgh, 1901; Medal of the second class, Carnegie Institute, Pittsburgh, 1908; Officer of the Legion of Honor, France, 1914

189—Noonlight

Lie, Jonas, New York, New York; born in Norway. Member of The Allied Artists of America, Association of American Painters and Sculptors, and of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York; Peabody Institute, Baltimore; Syracuse Museum of Fine Arts; Memorial

Jonas Lie

W. L. LATHROP

183—Old House in the Hills

Art Gallery, Rochester; Carnegie Institute, Pittsburgh. Awarded Silver Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1914

190—The City Icebound

Lindner, Moffat, St. Ives, Cornwall, England; born, Birmingham England. Member of the Royal Institute of Oil Painters, Royal Institute of Painters in Water Colours, Royal British-Colonial Society of Artists, and of the Ridley Art Club, London; Royal West of England Academy. Represented in the Corporation Art Gallery and Museum, Bradford; Corporation Art Gallery, Hull; Walker Art Gallery, Liverpool; Corporation Art Gallery, Oldham; Municipal Gallery of Modern Art, Dublin; New Zealand Academy of Fine Arts, Wellington; Municipal Museum, Barcelona; Ministry of Foreign Affairs, Rome. Awarded

Moffat Lindner

Medal, South African International Exposition, 1893; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the first class, International Art Exposition, Barcelona, 1911

191—Sunshine After Shower: Holland

McLane, M. Jean, New York, New York; born, Chicago, Illinois. Member of the National Association of Portrait Painters, New York; Associate Member of the National Academy of Design, New York. Represented in the Toledo Museum of Art; Syracuse Museum of Fine Arts. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904; First Prize, International League, Paris, 1907 and 1908; Mary Elling Prize, Woman's Art Club of New York, 1907; Burgess Prize, Woman's Art Club of New York, 1908; Silver Medal, International Exposition, Buenos Aires, 1910; Julia A. Shaw, Memorial Prize, National Acad-

M. Jean McLane

emy of Design, 1912; Third Hallgarten Prize, National Academy of Design, 1913; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1914

192—Portrait: Virginia and Stanton Arnold
193—Group: Mother and Children

Maarel, Marius van der, The Hague, Holland. Member of the Société "Arti et Amicitiae," Amsterdam; the Pulchri Studio, The Hague; Associate Member of the Société Nationale des Aquarellistes et Pastellistes of Belgium. Represented in the National Museum, Amsterdam; Municipal Museum, The Hague; Municipal Museum, Groningue; Boijmans Museum, Rotterdam; Mesdag Museum, The Hague; Municipal Museum, Barcelona. Awarded Bronze Medal, Exposition Universelle, Paris, 1889; two Gold Medals, Columbian Exposition, Chicago, 1893; Gold Medal, World's Exposition, Antwerp, 1894; Silver Medal, International Exposition, Brussels, 1897; Gold Medal of the Queen Regent of Holland, Amsterdam, 1897; Gold Medal, International Art Exposition, Barcelona, 1898; Silver Medal, International Exposition, Brussels, 1910; Gold Medal, International Art Exposition, Barcelona, 1911; Gold Medal, Municipal Exposition, Amsterdam, 1912; Gold Medal of the second

class, International Art Exhibition, Munich, 1913

194—Idleness

Macarthur, Lindsay G., Winchcombe, Gloucestershire, England. Represented in the Corporation Museum and Art Gallery, Birmingham

195—A Glimpse of Sunlight

Mackie, Charles H., Edinburgh, Scotland. Member of the Royal Scottish Academy, Edinburgh; Royal Scottish Society of Painters in Water Colours, Glasgow. Represented in the Collection of the Scottish Modern Arts Association; Walker Art Gallery, Liverpool; City Art Gallery, Leeds; Royal Collection of Italy. Awarded Gold Medal, International Exhibition, Amsterdam, 1912

196—The Bridge of Sighs, Venice

Macpherson, Margaret, London, England. Represented in the National Art Gallery of South Australia; Collection of the Royal Art Society of New South Wales, Sydney

197—Still Life: December Sun

GASTON LA TOUCHE

184—The Ford

Makowsky, Alexander, St. Petersburg, Russia

198—Profile

Mann, Harrington, London, England; born, Glasgow, Scotland. Member of the Royal Society of Portrait Painters, National Portrait Society, and of the International Society of Sculptors, Painters and Gravers, London. Represented in the National Gallery of Victoria, Melbourne, Australia; National Art Gallery of New South Wales, Sydney; Municipal Museum, Ghent, Belgium; Municipal Art Gallery and Museum, Belfast, Ireland; Scottish Modern Arts Association, Edinburgh

199—Annabel

Mariani, Pompeo, Bordighera, Italy. Member of the Academy of Fine Arts, Milan;

Harrington Mann

Academy of Fine Arts, Verona; Academy of Fine Arts, Rome. Represented in the National Gallery of Modern Art, Rome; Gallery of Modern Art, Milan; Gallery of Modern Art, Venice; Gallery of Modern Art, Verona; Collection of the King of Italy; Italian Senate, Rome; Italian Embassy, Berlin; Capelle Palatina, Palermo. Awarded Gold Medal, Nice, 1883; Prize of Prince Humbert, Palazzo di Brera, 1884; Silver Medal, Liverpool, 1884; Silver Medal, London, 1885; Gold Medal, Paris, 1885; Gold Medal, Monaco, 1888; Knight of the Order of the Crown, Italy

Martin, Henri J. G., Paris, France; born, Toulouse, France. Member of the Société Nationale des Beaux-Arts, and of the Société des Artistes Français, Paris. Represented in the Musée du Luxembourg, Paris; Museum of Painting and Sculpture, Bordeaux; Museum of Painting and Sculpture, Lyon; Museum of Amiens; Museum of Fine Arts, Toulouse; Museum of Fine Arts, Lille. Awarded medal of the first class, Salon, Paris, 1883; Gold Medal, Exposition Universelle, Paris, 1889; Grand Prize, Exposition Universelle, Paris, 1900; Officer of the Legion of Honor, France,

1903; Medal of Honor, Salon, Paris, 1907; Medal of the third class, Carnegie Institute, Pittsburgh, 1912; Medal of the second class, Carnegie Institute, 1913

201—Under the Pergola in Summer
202—The Village of Labastide

Martinez-Cubells y Ruiz, Enrique, Madrid, Spain. Represented in the Museum of Modern Art, Madrid; Museum of St. Sebastian; Municipal Museum, Barcelona; Pinakothek of Sao Paulo. Awarded Gold Medal of the first class, Exhibition of Fine Arts, Madrid, 1904; Gold Medal of the first class, International Art Exhibition, Munich, 1909; Gold Medal of the first class, Exhibition of Fine Arts, Madrid, 1912; Gold Medal of the first class, International Exhibition, Amsterdam, 1912; Knight of the Order of St. Michael of Bavaria, Knight of the Order of the Crown of Bavaria; Commander of the Civil Or-

Enrique Martinez-Cubells y Ruiz

der of Alphonso XII; Commander of the Royale Order of Isabella the Catholic

203—Fishermen of the Cantabrique

Maufra, Maxime, Paris, France; born, Nantes, France. Member of the Société Nationale des Beaux-Arts, and of the Société des Artistes Francais, Paris. Represented in the Musée du Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Museums in Havre, Rheims, Mulhouse and Montpellier, France; Municipal Museum of Fine Arts, Nantes; Manchester City Art Gallery, Manchester, England; Albright Art Gallery, Buffalo; Knight of the Legion of Honor, France

204—Oyster Beds: la Trinité sur Mer, Morbihan*

205—Coast of l'Esterel*

Melchers, Gari, New York, New York; born, Detroit, Michigan. Member of the

Gari Melchers

MAURIUS VAN DER MAAREL

194—Idleness

National Academy of Design, New York; Société Nationale des Beaux-Arts, and Paris Society of American Painters, Paris; Secession Society, Munich; Secession Society, Vienna; Royal Academy of Berlin; International Society of Sculptors, Painters and Gravers, London. Represented in the New Pinakothek, Munich; Royal Gallery, Dresden; Musée du Luxembourg, Paris; Royal National Gallery, Berlin; National Gallery of Modern Art, Rome; Metropolitan Museum of Art, New York; National Gallery of Art, and Corcoran Gallery of Art, Washington, D. C.; Detroit Museum of Art; Art Institute of Chicago; Pennsylvania Academy of the Fine Arts, Philadelphia; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Société des Artistes Francais, Paris; Medal of the third class, Amsterdam, 1887; Medal of the third class Salon, Paris, 1888; Medal of the first class, International Art Exhibition, Munich, 1888; Grand Prize, Exposition Universelle, Paris, 1889; First Prize, Art Institute of Chicago, 1891; Medal of Honor, Berlin, 1891; Medal of Honor, Antwerp, 1894; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1896; Medal, of the first class, Art Exhibition, Vienna, 1898; Medal of the first class, Dresden; Medal of the first class, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Second

W. A. Clark Prize, Corcoran Gallery of Art, 1910; Officer of the Legion of Honor, France; Officer of the Order of the Red Eagle, Prussia; Officer of the Order of St. Michael, Bavaria; Officer of the Order of the White Falcon, Saxe-Weimar; Honorary Degree of Doctor of Law, University of Michigan, 1913

206—The Open Door
207—In the Studio

Meyn, Georg Ludwig, Charlottenburg, Germany. Member of the Berliner Kunstler, and of the Deutsche Kunstgenossenschaft. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904

208—Frau v. Cotta*

Miller, Richard E., Paris, France; born, St. Louis, Missouri. Member of the Paris Society of American Painters; National Association of Portrait Painters, New York. Represented in the Musée du Luxembourg, Paris; Palais des Beaux-Arts de la Ville de Paris; Museum of Fine Arts, Antwerp; International Gallery of Modern Art, Venice. Awarded Medal of the second class, Salon, Paris, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts,

Philadelphia, 1911; Knight of the Legion of Honor, France

209—Waiting

Milner, Fred, St. Ives, Cornwall, England. Member of the Royal Society of British Artists, and of the Royal British-Colonial Society of Artists, London. Represented in the Harris Museum and Art Gallery, Preston; National Museum, Buenos Aires

210—Picquigny on the Somme

Mitchell, C. L., Pittsburgh, Pennsylvania. Member of the Artists' Society, Aberdeen, Scotland; Dundee Art Society. Represented in the Victoria Art Galleries, Dundee, Scotland

211—The Interior of the Eastern Highlands of Scotland

Moisset, Marthe, Paris, France. Associate Member of the Société Nationale des Beaux-Arts, Paris

212—Interior: Palace of Fontainebleau

Molarsky, Morris, Philadelphia, Pennsylvania. Awarded Honorable Mention, Art Club of Philadelphia, 1908; Fellowship Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, 1909

213—Arrangement in Pink and Gray

Monet, Claude, Paris, France. Represented in the Musée du Luxembourg, Paris; Metropolitan Museum of Art, New York; Carnegie Institute, Pittsburgh

214—Hay Stack: Sunset*
215—Water Lilies*

Mora, F. Luis, New York, New York; born, Montevideo, Uruguay. Member of the National Academy of Design, National Arts Club, Architectural League of New York, New York Water Color Society, and of the Society of Illustrators, New York. Represented in the Boston Art Club; Columbia University, New York; Public Library, Lynn, Massachusetts; Art Association, Lafayette, Indiana; Art Gallery, Oakland, California; Dallas Art Association, Dallas, Texas; Art Association of Muncie, Indiana. Awarded Gold Medal, Art Club of Philadelphia, 1901; Bronze

HARRINGTON MANN

199—Annabel

Medal, Universal Exposition, St. Louis, 1904; First Hallgarten Prize, National Academy of Design, 1905; Beal Prize, New York Water Color Club, 1907; Silver Medal, International Exposition, Buenos Aires, 1910

216—In Costume

Morrice, James Wilson, Paris, France; born, Montreal, Canada. Member of the Société Nationale des Beaux-Arts, Société Nouvelle, and of the Société du Salon d'Automne, Paris; International Society of Sculptors, Painters and Gravers, London; Royal Canadian Academy of Arts, Ottawa. Represented in the Musée du Luxembourg, Paris; Palace of Arts, Lyons, France; Pennsylvania Academy of the Fine Arts, Philadelphia

217—The Environs of Tangier

James Wilson Morrice

Muendel, George F., Rowayton, Connecticut. Member of the Connecticut Academy of Fine Arts, Hartford. Awarded Connecticut Academy Prize, Annual Exhibition, 1914

218—The Darien Road

Muhrman, Henry, Meissen, Saxony, Germany; born, Cincinnati, Ohio. Member of the International Society of Sculptors, Painters and Gravers, London; Honorary Member of the Secession Society, Munich; Secession Society, Berlin. Represented in in the New Pinakothek, Munich; Municipal Gallery of Modern Art, Dublin; Municipal Art Gallery and Museum, Belfast; Glasgow Art Gallery and Museum (Kelvingrove); National Gallery, Santiago, Chile. Awarded Medal, Columbian Exposition, Chicago, 1893; Gold Medal, International Art Exhibition, Munich, 1897; Gold Medal, International Art Exhibition, Dresden, 1901; Gold Medal, Universal Exposition, St. Louis, 1904

219—Kew Bridge*
220—Grain and Clouds

Müller, Peter Paul, Munich, Germany. Member of the Munchener Kunstlergenossenschaft; Allgemeine Deutsche Kunstgen-

ossenschaft. Represented in the New Pinakothek, Munich; Municipal Museum, Danzig. Awarded Gold Medal, International Art Exhibition, Munich, 1888; Bronze Medal, Columbian Exposition, Chicago, 1893

221—Thousand Year Old Oaks

Müller, Richard, Dresden, Germany

222—Leimer's Goat*

Munnings, Alfred J., Swainsthorpe, Norwich, England. Member of the Royal British-Colonial Society of Artists, and of the Royal Institute of Painters in Water Colours, London. Represented in Harris Museum and Art Gallery, Preston; Corporation Art Gallery, Oldham; Art Galleries, Brighton; Toll House Museum, Yarmouth; Museum and Art Gallery, King's

Richard Müller

Lynn; Castle Museum and Art Gallery, Norwich; Museum and Art Gallery, Ipswich; National Art Gallery of New South Wales, Sydney

223—Cow and Calf

Murphy, J. Francis, New York, New York; born, Oswego, New York. Member of the National Academy of Design, and of the American Water Color Society, New York. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Worcester Art Museum; National Gallery of Art, Washington, D. C.; Art Institute of Chicago; Albright Art Gallery, Buffalo; Carnegie Institute, Pittsburgh. Awarded Second Hallgarten Prize, National Academy of Design, 1885; Webb Prize, Society of American Artists, New York, 1887; Medal, Columbian Exposition, Chicago,

J. Francis Murphy

HENRI J. G. MARTIN

201—Under the Pergola in Summer

1893; William T. Evans Prize, American Water Color Society, New York, 1894; Honorable Mention, Exposition Universelle Paris, 1900; Silver Medal, Pan American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Inness Gold Medal, National Academy of Design, 1910; Gold Medal, International Exposition, Buenos Aires, 1910

224—Grey and Gold

Neuhuys, Albert; born, Utrecht, Holland, 1844; died, Amsterdam, 1914. Represented in Rijks Museum, Amsterdam; Van Tyler's Museum, Haarlem; Dordrechts Museum; Mesdag Museum, The Hague; New Pinakothek, Munich; National Museum, Buenos Aires; Metropolitan Museum of Art, New York. Awarded Gold

Albert Neuhuys

Medal, Exposition Universelle, Paris, 1889; Medal of the first class, International Art Exhibition, Munich, 1890; two Gold Medals, Columbian Exposition, Chicago, 1893; Gold Medal Art Exhibition, Vienna, 1894; Medal, International Exposition, Buenos Aires, 1910; Knight of the Order of the Netherlands Lion; Officer of the Order of St. Michael, Bavaria

225—Bread and Butter*

Newbery, Francis H., Glasgow, Scotland

226—The Oriental

Newton, Parker, New York, New York

227—Down East
228—The Bend of the River

Francis H. Newbury

Nicholson, William, London, England. Member of the International Society of Sculptors, Painters and Gravers, Royal Society of Portrait Painters, and of the National Portrait Society, London. Represented in the Musée du Luxembourg, Paris; Art Gallery, Johannesburg, South Africa. Awarded Gold Medal, Exposition Universelle, Paris, 1900

229—Ginny as Infanta
230—Lustre and Glass

Nordell, Carl J., Boston, Massachusetts; born, Copenhagen, Denmark. Member of the Art Students' League, New York; Boston Art Club; Providence Art Club; Providence Water Color Club; Boston Society of Water Color Painters. Awarded Fourth William A. Clark Prize and Corcoran Honorable Mention, Corcoran Gallery of Art, Washington, D. C., 1913

231—The Pink Scarf

Nourse, Elizabeth, Paris, France; born, Cincinnati, Ohio. Member of the Société Nationale des Beaux-Arts, Paris; Paris American Women's Art Association. Represented in the Musée du Luxembourg, Paris; Cincinnati Art Museum; Toledo Museum of Art; Detroit Museum of Art; Art Institute of Chicago. Awarded Medal, Columbian

Exposition, Chicago, 1893; Gold Medal, Exposition, Nashville, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

232—Little Girls in White

Ochtman Leonard, Cos Cob, Connecticut; born, Zonnemaire, Holland. Member of the National Academy of Design, National Institute of Arts and Letters, Society of Landscape Painters, American Water Color Society, Brooklyn Art Club, and of the New York Water Color Club, New York. Represented in the Brooklyn Institute of Arts and Sciences; Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Columbus Gallery of Fine Arts, Columbus, Ohio; Art Association of Richmond, Indiana; Artists Club of Denver, Colorado;

Leonard Ochtman

GARI MELCHERS

206—The Open Door

Fort Worth Museum of Art, Fort Worth, Texas; Dallas Art Association, Dallas, Texas. Awarded Prize, Brooklyn Art Club, 1891; Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Philadelphia Art Club, 1894; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal Charleston Exposition, 1902; Samuel T. Shaw Prize, Society of American Artists, New York, 1902; Inness Gold Medal, National Academy of Design, 1903; Webb Prize, Society of American Artists, 1904; Gold Medal, Universal Exposition, St. Louis, 1904; Second Corcoran Prize, Washington Society of Artists, 1905; Medal of the second class, Appalachian Exposition, Knoxville, 1911

233—The Brook in Spring

Olsson, Julius, London, England; born, London. Associate Member of the Royal Academy of Arts, London; Member of the Royal Institute of Oil Painters, Lon-

Julius Olsson

don; Société international des peintres, Paris. Represented in the National Gallery of British Art, London; Corporation Museum and Art Gallery, Birmingham; Corporation Art Gallery and Museum, Rochdale; City Art Gallery, Hull; Corporation Art Gallery, Oldham; Harris Museum and Art Gallery, Preston; Victoria Institute, Worcester; National Art Gallery of South Australia, Adelaide. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the third class, Salon, Paris, 1903; Medal of the second class, Salon, Paris, 1906

234—Channel Pier: Moonlight*
235—Squally Weather*

O'Lynch de Lynch Town, Charles, Partenkirchen, Oberbayern, Germany

236—Zugspitz Group from Kranzberg near Mittenwald

Charles O'Lynch de Lynch Town

FRED MILNER

210—Picquigny on the Somme

Orpen, William, London, England; born, Stillorgan, Ireland. Member of the Royal Hibernian Academy of Arts, Dublin; International Society of Sculptors, Painters and Gravers, New English Art Club, Society of Twelve, Royal Society of Portrait Painters, and of the National Portrait Society, London; Associate Member of the Royal Academy of Arts, London. Represented in the Municipal Gallery of Modern Art, Dublin; City Art Gallery, Leeds; Corporation Art Gallery, Oldham; Manchester City Art Gallery; Art Gallery, Johannesburg, South Africa; Swedish National Gallery, Stockholm; Art Institute of Chicago; Carnegie Institute, Pittsburgh. Awarded Gold Medal, South Kensington, London, 1896; Medal of the first class, Carnegie Institute, Pittsburgh, 1910

237—Portrait of Mr. Orpen*
238—Looking towards the Sea*

Pagès, Jules, Paris, France; born, San Francisco, California. Member of the International Society of Painters and Sculptors, Paris. Represented in the Museum of Pau, France; Museum of Toulouse; Parke Museum, San Francisco; Museum of the San Francisco Institute of Art. Awarded Honorable Mention, Salon, Paris, 1895; Medal of the third class, Salon, Paris, 1899; Medal

of the second class, Salon, Paris, 1905; Knight of the Legion of Honor, France, 1910

239—On the Quays, Seine, Paris

Parshall, DeWitt, New York, New York; born, Buffalo, New York. Associate Member of the National Academy of Design, New York; Member of the Society of Men who Paint the Far West; Allied Artists of America; Union Internationale des Beaux Arts et des Lettres. Represented in the Metropolitan Museum of Art, New York; Toledo Museum of Art

240—The Great Abyss

Paxton, William Macgregor, Boston, Massachusetts. Member of the Copley Society and of the St. Botolph Club, Boston; Art Club of Philadelphia. Represented in the Metropolitan Museum of Art, New York; Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Silver Medal, International Exposition, Buenos Aires, 1910; Honorable

JULIUS OLSSON

234—Channel Pier: Moonlight

Mention, Appalachian Exposition, Knoxville, 1911

241—The Morning Paper

Pearce, Edgar L., Philadelphia, Pennsylvania

242—Portrait

Pearson, Joseph T., Jr., Germantown, Pennsylvania; born, Germantown. Member of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Bronze Medal, International Exposition of Fine Arts, Buenos Aires, 1910; Fellowship Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, 1910 Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1911; Second Hallgarten Prize, National Academy of Design, New York, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1911

243—Spring
244—Up with the Sun

Peile, E. M., London, England

245—A Wet Day at Canfield Thrift

Perrine, Van Dearing, New York, New York; born, Garnett, Kansas. Represented in the Carnegie Institute, Pittsburgh. Awarded Silver Medal, Charleston Exposition, 1902; Honorable Mention, Carnegie Institute, 1903

246—Night Landscape*

Pietzsch, Richard, Munich, Germany

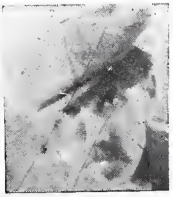
247—Spring in the Bavarian Foothills

Pooke, Marion L., Boston, Massachusetts.

248—Gloria

Preisler, Jan, Prague, Bohemia. Represented in the Modern Gallery of Bohemia, Prague

249—Motive of Tale*



Van Dearing Perrine

RENÉ-XAVIER PRINET

251—The Author

Priestman, Bertram, London, England; born, Bradford, England. Member of the Royal Institute of Oil Painters, London. Represented in the City Art Gallery, Manchester; Walker Art Gallery, Liverpool; Corporation Museum and Art Gallery, Birmingham; City Art Gallery, Leeds; Corporation Art Gallery and Museum, Bradford; Bury Art Galleries; National Museum of Wales, Cardiff; Municipal Gallery of Modern Art, Dublin; Municipal Art Gallery and Museum, Belfast; National Art Gallery of New South Wales, Sydney; New Zealand Academy of Fine Arts, Wellington; Canterbury Society of Arts, New Zealand; Royal Society of Fine Arts, Ghent; Municipal Museum, Barcelona; Municipal Museum Magdeburg. Awarded Honorable Mention, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Bronze Medal, International Art Exposition,

Bertram Priestman

Barcelona, 1911; Honorable Mention, Carnegie Institute, Pittsburgh, 1912

250—The Chalk Quarry

Prinet, René-Xavier, Paris, France; born, Vitry-le-François, France. Associate Member of the Société Nationale des Beaux-Arts, Paris; Member of the Société Nouvelle, Paris; Corresponding Member of the Royal Society of Fine Arts, Belgium. Represented in the Musée du Luxembourg, Paris; Museum of Painting, Bordeaux; Museums of Nancy, Vésoul and Gray, France; Museums of Brussels, Belgium; Gothenburg, Sweden; Helsingsfors, Finland; Collection of Prince Luitpold of Bavaria; Detroit Museum of Art, Detroit, Michigan. Awarded Honorable Mention, Salon, Paris, 1888; Gold Medal, Exposition Universelle, Paris, 1900; Knight of the Legion of Honor, France, 1900

251—The Author

René-Xavier Prinet

EDWARD W. REDFIELD

254—The Village in Winter. Awarded Medal of the First Class, Carnegie Institute, 1914

Putz, Leo, Munich, Germany

252—The Shore

Ravlin, Grace, Paris, France; born, Kaneville, Illinois. Associate Member of the Société Nationale des Beaux-Arts, and of the Peintres Orientalistes Français, Paris. Represented in the Collection of the French Government

253—Gate of the Grand Socco, Tangier

Redfield, Edward W., Center Bridge, Pennsylvania; born, Bridgeville, Delaware. Member of the National Institute of Arts and Letters, New York; Art Club of Philadelphia, and of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Paris Society of American Painters. Represented in the Art Institute

Edward W. Redfield

of Chicago; Albright Art Gallery, Buffalo; Washington State Art Association, Seattle; Boston Art Club; John Herron Art Institute, Indianapolis; Isaac Delgado Museum of Art, New Orleans; Cincinnati Art Museum; Corcoran Gallery of Art, Washington, D. C.; Telfair Academy of Arts and Sciences, Savannah; Brooklyn Institute of Arts and Sciences; Art Club of Philadelphia; Detroit Museum of Art; City Art Museum, St. Louis; Museum of Fine Arts, Boston; Carnegie Institute, Pittsburgh; Musée du Luxembourg, Paris; National Museum, Buenos Aires. Awarded Gold Medal, Art Club of Philadelphia, 1896; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Second Hallgarten Prize, National Academy of Design, New York, 1904; Samuel T. Shaw Prize, Society of American Artists, New York, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Carnegie Institute, Pittsburgh, 1905; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Webb Prize, Society of American Artists, 1906; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, 1907; Third Prize, Corcoran Gallery of Art, 1907; Honorable Mention, Salon, Paris, 1908; First W. A. Clarke Prize and Gold Medal, Corcoran Gallery of Art, 1909;

Medal of the third class, Salon, Paris, 1909; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1909; Corcoran Gold Medal and Prize, Corcoran Gallery of Art, 1909; Gold Medal, International Exposition, Buenos Aires, 1910; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1912; Gold Medal, Society of Washington Artists, 1913; Potter Palmer Gold Medal and Prize, Art Institute of Chicago, 1913

254—The Village in Winter

Awarded Medal of the First Class, Carnegie Institute, 1914

255—The Mountain and Brook

Reuterdahl, Henry, New York, New York; born, Malmo, Sweden. Member of the American Water Color Society, New York; Architectural League of New York

256—Palisades: Spring

Richardson, Margaret F., Boston, Massachusetts. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia. Awarded Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1911; Isaac N. Maynard Prize, National Academy of Design, New York, 1913

257—Portrait of Mr. Henry Hammond Ahl

Ritschel, William, New York, New York; born, Nuremberg, Germany. Associate Member of the National Academy of Design, New York; Member of the New York Water Color Club, and of the National Arts Club, New York; American Federation of Arts, Washington, D. C.; Union Internationale des Beaux-Arts et des Lettres, Paris; Kunstverein, Munich. Represented in the City Art Museum, St. Louis; Art Institute of Chicago; Fort Worth Art Museum, Fort Worth, Texas; Newark Museum Association, Newark, New Jersey. Awarded Honorable Mention, Carnegie Institute, Pittsburgh, 1912; Bronze Medal, States Fair, Dallas, Texas, 1913; Carnegie Prize, National Academy of Design, New York, 1913; Gold Medal, National Arts Club, New York, 1914

258—Winter Gales: Monhegan Island

Rivière, Briton, London, England; born, London. Member of the Royal Academy of Arts, and of the Society of Animal Painters, London; Secession Society, Vienna; Society of Italian Artists, Florence. Represented in the National Gallery of British Art, London; Guildhall Art Gallery, London; Walker Art Gallery, Liverpool; Corporation Museum and Art Gallery, Birmingham; Manchester City Art

Gallery; City of Nottingham Museum and Art Gallery; National Art Gallery of New South Wales, Sydney, Australia; Durban Municipal Art Gallery, South Africa. Awarded medal of the third class, Exposition Universelle, Paris, 1889

259—Treasures

Robinson, William S., New York, New York; born, East Gloucester, Massachusetts. Member of the National Academy of Design, American Water Color Society, and of the New York Water Color Club, New York; Boston Art Club. Represented in the National Gallery of Art, Washington, D. C.; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Pan-American Exposition, Buffalo, 1901; Bronze Medal, Universal Exposition, St. Louis, 1904; Carnegie Prize, National

William S. Robinson

Academy of Design, 1910; Silver Medal, International Exposition, Buenos Aires, 1910

260—The Vista

Roche, Alexander, Edinburgh, Scotland; born, Glasgow, Scotland. Member of the Royal Scottish Academy, Edinburgh. Represented in the National Gallery of Scotland, Edinburgh; Scottish Modern Arts Association; National Portrait Gallery, Edinburgh; Municipal Gallery of Modern Art, Dublin; Walker Art Gallery, Liverpool; The Mackelvie Gallery, Auckland, New Zealand; National Art Gallery of South Australia, Adelaide; New Pinakothek, Munich; Public Museum, Stuttgart; Museum, Odessa; Carnegie Institute, Pittsburgh. Awarded Gold Medal, International Art Exhibition, Munich, 1891; Honorable Mention, Salon, Paris, 1892; Gold Medal, Dresden, 1897; Medal of the third class, Carnegie Institute, 1898; Bronze Medal, Exposition Universelle, Paris, 1900

261—In Springtime

Rook, Edward F., Old Lyme, Connecticut; born, New York. Associate Member of the National Academy of Design, New York;

CHARLES ROSEN

263—Icebound Coast. Awarded Honorable Mention, Carnegie Institute, 1914

Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Pennsylvania Academy of the Fine Arts, Philadelphia; Cincinnati Art Museum; Boston Art Club. Awarded Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1898; Bronze Medal, Pan-American Exposition, Buffalo, 1901; two Silver Medals, Universal Exposition, St. Louis, 1904; Medal of the third class, Carnegie Institute, 1910; Silver Medal, International Exposition, Buenos Aires, 1910

262—Dish of Fruit

Rosen, Charles, New Hope, Pennsylvania; born, Westmoreland County, Pennsylvania. Associate Member of the National Academy of Design, New York. Represented in the collections of the Minneapolis Society of Fine Arts, and the Duluth Art Association; Isaac Delgado Museum of Art,

Edward F. Rook

New Orleans. Awarded Third Hallgarten Prize, National Academy of Design, 1910; First Hallgarten Prize, National Academy of Design, 1912

263—Icebound Coast

Awarded Honorable Mention, Carnegie Institute, 1914

264—Bluff Point

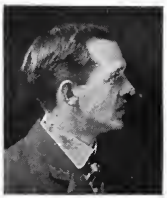
Rosenthal, Albert, Philadelphia, Pennsylvania. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904; Gold Medal, American Art Society, Philadelphia, 1907

265—Priscilla

266—Mrs. Albert Rosenthal

Ruch, Jacques, Paris, France. Awarded Gold Medal, International Art Exhibition, Munich, 1899

267—Flock of Goats in the Alps*



Charles Rosen

Rush, Olive, New York, New York; born Fairmont, Indiana. Member of the New York Water Color Club; Association of Women Painters and Sculptors, New York; Plastic Club of Philadelphia. Awarded Honorable Mention, Art Association of Richmond, Indiana, 1912; Third Prize, Kellog Competition, 1913

268—Morning in Washington Square

Ryder, Chauncey F., New York, New York; born, Danbury, Connecticut. Associate Member of the National Academy of Design, New York; Member of the American Water Color Society, New York. Represented in the Isaac Delgado Museum of Art, New Orleans; Washington State Art Association, Seattle; Corcoran Gallery of Art, Washington, D. C.; Hackley Art Gallery, Muskegon, Michigan; Art Institute of Chicago; Art Museum of Toronto, Can-

Chauncey F. Ryder

ada; Société des Amis des Arts, Douai, France

269—The Ox Team

Sargent, Louis, London, England. Member of the Royal Institute of Oil Painters, London

270—The Triton

Sauter, George, London, England; born Rettenbach, Germany. Member of the Royal Society of Portrait Painters, National Portrait Society, and of the International Society of Sculptors, Painters and Gravers, London; Royal Society of Fine Arts, Brussels; Corresponding Member of the Secession Society, Munich; Secession Society, Berlin; Secession Society, Vienna. Represented in the New Pinakothek, Munich; Modern Museum of Painting, Brussels;

George Sauter

GEORGE SAUTER

272—Mrs. Penelope Wheeler

Museum of Fine Arts, Ghent; National Museum, Budapest; Municipal Gallery of Modern Art, Venice; City Art Gallery. Leeds. Awarded Gold Medal, Internaorable Mention, Carnegie Institute, Pittsburgh, 1904; Gold Medal, International Art Exposition, Barcelona, 1907; Medal of the second class, Carnegie Institute, 1909; Gold Medal, International Art Exposition, Barcelona, 1911; Knight of the Order of St. Michael, Bavaria; Knight of the Order of the Zahringen Lion, Baden; Commander of the Order of Francis Joseph, Austria

271—In Moonlight
272—Mrs. Penelope Wheeler

Schanze, Oscar, Dresden, Germany. Member of the "Zunft," Dresden; Kunst-Vereins, Dresden. Awarded Large Silver Medal, Dresden Academy, 1911

273—Portrait of Woman in Black

Schille, Alice, Columbus, Ohio; born, Columbus. Member of the Columbus Art Association; New York Water Color Club, Association of Women Painters and Sculptors, and of the American Water Color Society, New York; Philadelphia Water Color Club; Society of Western Artists. Represented in the John Herron Art In-

stitute, Indianapolis; Art Club of Philadelphia; Columbus Gallery of Fine Arts; Ohio State University, Columbus. Awarded Corcoran Prize, Washington Water Color Club, 1908; Prizes, New York Woman's Art Club, 1908 and 1909; Fine Arts Building Prize, Society of Western Artists, Chicago, 1914

274—Virginia Summer

Schmidt, Albert H., Chicago, Illinois

275—Winter

Schofield, W. Elmer, New York, New York; born, Philadelphia, Pennsylvania. Member of the Royal Society of British Artists, and of the Royal Institute of Oil Painters, London, National Academy of Design, and of the National Institute of Arts and Letters, New York; Fellowship

W. Elmer Schofield

of the Pennsylvania Academy of the Fine Arts, Philadelphia. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, Washington, D. C.; Cincinnati Art Museum; Pennsylvania Academy of the Fine Arts, Philadelphia; City Art Museum, St. Louis; John Herron Art Institute, Indianapolis; Albright Art Gallery, Buffalo; Carnegie Institute, Pittsburgh; National Collection of Uruguay, South America. Awarded Webb Prize, Society of American Artists, New York, 1900; Honorable Mention, Exposition Universelle, Paris, 1900; Honorable Mention, Carnegie Institute, Pittsburgh, 1900; First Hallgarten Prize, National Academy of Design, New York, 1901; Silver Medal, Pan-American Exposition, Buffalo, 1901; Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1903; Medal of the first class, Carnegie Institute, 1904; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910; Inness Gold Medal, National Academy of Design, 1911; Gold Medal, National Arts Club, New York, 1913; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1914

276—The Hill Country*

Schultheiss, Karl Max, Munich, Germany

277—In March

Seyffert, Leopold Gould, Philadelphia, Pennsylvania; born, Colorado Springs, Colorado. Member of the Philadelphia Sketch Club; Art Club of Philadelphia; Associated Artists of Pittsburgh. Represented in the Art Club of Philadelphia. Awarded Fellowship Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, 1913; Honorable Mention, Carnegie Institute, Pittsburgh, 1913

278—Portrait of Mrs. W. T. Johnson
279—Portrait Sketch

Sims, Charles, London, England; born, London. Member of the Royal Academy of Arts, London. Represented in the City Art Gallery, Leeds; Walker Art Gallery, Liverpool; National Gallery of British Art London; Municipal Art Gallery, Bristol; Art Gallery and Industrial Museum, Aberdeen; National Art Gallery of New South

Charles Sims

W. ELMER SCHOFIELD
276—The Hill Country

Wales, Sydney; Municipal Gallery, Christchurch, New Zealand; Durban Municipal Art Gallery, South Africa; Art Gallery, Pieter Maritzburg, South Africa. Awarded Medal of the third class, Salon, Paris, 1900; Medal of the first class, Carnegie Institute, Pittsburgh, 1912; Gold Medal, International Exhibition, Amsterdam, 1912

280—The Month of Mary*

Sluiter, Willy, Laren, Holland. Member of the Pulchri Studio, Hollandsche Teeken-Maatschappij, and of the Art Club, The Hague; "Arti et Amicitae," and of the Société of "St. Lucas," Amsterdam; Art Club, Rotterdam; Pastel Society, London; Art Club of Philadelphia; Society of Illustrators, New York. Represented in the Dordrecht Museum; Municipal Museum, Barcelona; Royal collections of Holland and Italy. Awarded Bronze Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Art Exhibition, Munich, 1905; Gold Medal, International Art Exposition, Barcelona, 1907; Grand Prize, International Exposition, Buenos Aires, 1910; Silver Medal, Amsterdam, 1912

281—Autumn Day

Smedley, William T., New York, New York; born, Pennsylvania. Member of the National Academy of Design, National Institute of Arts and Letters, American Water Color Society, and of the Mural Painters, New York. Represented in the National Gallery of Art, Washington, D. C. Awarded Evans Prize, American Water Color Society, New York, 1890; Bronze Medal, Exposition Universelle, Paris, 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Thomas B. Proctor Prize, National Academy of Design, 1906; Carnegie Prize, National Academy of Design, 1907

282—"Fifteen Love"*

Sotter, George W., Pittsburgh, Pennsylvania; born, Pittsburgh. Member of the Associated Artists of Pittsburgh; Society of Western Artists

283—Evening
284—A Hill Road

Sparks, A. W., Pittsburgh, Pennsylvania. Member of the Associated Artists of Pittsburgh

285—Rankin Mills

Speed, Harold, London, England; born, London. Member of the Royal Society of Portrait Painters, and of the National Society of Portrait Painters, London; Associate Member of the Société Nationale des Beaux-Arts, Paris. Represented in the National Gallery of British Art, London; Walker Art Gallery, Liverpool; Municipal Art Gallery, Bristol; National Gallery of Victoria, Melbourne, Australia. Awarded Gold Medal, Royal Academy of Arts, London; Gold Medal, Anglo-German Exhibition, Crystal Palace, London, 1913

286—Margaret Morris in her Dance "A Nocturne"

Speicher, Eugene E., New York, New York; born, Buffalo, New York. Associate Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York.

Harold Speed

Awarded Proctor Prize, National Academy of Design, 1911

287—Portrait

Spencer, Robert, Lambertville, New Jersey; born, Harvard, Nebraska. Member of the National Academy of Design, New York. Represented in the Metropolitan Museum of Art, New York. Awarded Second Hallgarten Prize, National Academy of Design, New York, 1913; Honorable Mention, Art Club of Philadelphia, 1913; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, Philadelphia, 1914; Inness Gold Medal; National Academy of Design, New York, 1914

288—The Grey Mills
289—Spring

Stacey, John F., Chicago, Illinois; born, Biddeford, Maine. Member of the Chicago

John F. Stacey

FRANZ VON STUCK

293—Summer Night

Society of Artists. Represented in the Union League Club, Chicago; National Gallery, Santiago, Chile. Awarded Bronze Medal, Universal Exposition, St. Louis, 1904; Bronze Medal, International Exposition, Buenos Aires, 1910

290—Midsummer: Gloucester, Massachusetts

Stevens, W. Lester, Rockport, Massachusetts. Represented in the Boston City Club, Boston, Massachusetts

291—Quarry at Rockport

Streeton, Arthur, London, England; born, Melbourne, Australia. Member of the Royal Institute of Oil Painters, London; Royal British-Colonial Society of Artists. Represented in the National Art Gallery of New South Wales, Sydney; National Gallery of Victoria, Melbourne; National Art Gallery of South Australia, Adelaide; Carnegie Institute, Pittsburgh. Awarded Honorable Mention, Salon, Paris, 1892; Gold Medal, Salon, Paris, 1909; Honorable Mention, Carnegie Institute, Pittsburgh, 1913

292—The Valley of Sir Richard Arkwright

Stuck, Franz von, Munich, Germany; born, Tettenweis, Germany. Member of the Secession Society, Munich; Secession Society Berlin; Secession Society, Vienna; Royal Academy of Munich; Royal Academy of Dresden; Royal Academy of Antwerp; Royal Academy of Milan; Honorary Member of the International Society of Sculptors, Painters and Gravers, London. Represented in the New Pinakothek, Munich; Royal National Gallery, Berlin; Museum of Stuttgart; Museum of Bremen; Kunsthalle, Hamburg; Fine Arts Museum, Budapest; Art Galleries of Rome, Venice, and Brussels; Carnegie Institute, Pittsburgh. Awarded Gold Medal, International Art Exhibition, Munich, 1897; Gold Medal, Dresden, 1897; Gold Medal, Budapest, 1899; Gold Medal, Exposition Universelle, Paris, 1900; Commander of the Order of Maximilian of Bavaria

293—Summer Night

Franz von Stuck

GARDNER SYMONS

294—Through Snow Clad Hills and Valley

Symons, Gardner, New York, New York; born, Chicago, Illinois. Member of the National Academy of Design, and of the National Arts Club, New York; Society of Western Artists; Royal Society of British Artists, London; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art Washington, D. C.; Art Institute of Chicago; National Arts Club, New York; Cincinnati Museum; Nebraska Art Association, Lincoln, Nebraska; Toledo Museum of Art; Brooklyn Institute of Arts and Sciences. Awarded Carnegie Prize, National Academy of Design, 1909; Bronze Medal, International Exposition, Buenos Aires, 1910; Gold Medal National Arts Club, 1912; Third W. A. Clark Prize and Corcoran Bronze Medal, Corcoran Gallery

Gardner Symons

of Art, 1912; Saltus Medal for Merit, National Academy of Design, 1913

294—Through Snow Clad Hills and Valley
295—Snowy Banks

Talmage, Algernon, London, England; born in Oxfordshire, England. Member of the Royal Institute of Oil Painters, London; Royal West of England Academy. Represented in the National Art Gallery of South Australia, Adelaide; National Art Gallery of New South Wales, Sydney; National Museum, Buenos Aires; Carnegie Institute, Pittsburgh; Corporation Art Gallery, Bristol; Corporation Art Gallery, Oldham; Corporation Art Gallery, Yarmouth; Museum and Art Gallery, Preston. Awarded medal of the third class, Carnegie Institute, Pittsburgh, 1911; Medal of the second class, Salon, Paris, 1913

296—Silver Afternoon
297—The Dancer

Algernon Talmage

ALGERNON TALMAGE

297—The Dancer

Tanner, Henry O., Paris, France; born, Pittsburgh, Pennsylvania. Member of the American Art Association, and of the Society of American Artists, Paris; Associate Member of the National Academy of Design, New York. Represented in the Musée du Luxembourg, Paris; Art Institute of Chicago; Carnegie Institute, Pittsburgh; Pennsylvania Academy of the Fine Arts, and Wilstach Collection, Philadelphia. Awarded Honorable Mention, Salon, Paris, 1896; Medal of the third class, Salon, Paris, 1897; Medal of the second class, Exposition Universelle, Paris, 1900; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1900; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Medal of the second class, Salon, Paris, 1906; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1906

293—The Miraculous Haul of Fishes

Henry O. Tanner

Tayler, A. Chevallier, London, England. Honorary Secretary of the Royal British-Colonial Society of Artists, London. Represented in the Walker Art Gallery, Liverpool; Harris Museum and Art Gallery, Preston; Municipal Art Gallery, Durban, South Africa; Public Art Gallery, Bendigo; National Art Gallery of South Australia, Adelaide. Awarded Medal of the second class, Salon, Paris, 1891; Diploma, Universal Exposition, St. Louis, 1904

299—The Quiet Hour
300—Sir Edward J. Poynter, Bart., P. R. A.

Taylor, Charles J., Pittsburgh, Pennsylvania. President of the Associated Artists of Pittsburgh. Awarded Honorable Mention, Pan-American Exposition, Buffalo, 1901

301—Sandy Creek

Ter Hell, Willy, Berlin, Germany. Member of the Verein Berliner Kunstler. Awarded Julius Helfft Prize, Great Art Exhibition, Berlin, 1912; Gold Medal, International Art Exhibition, Munich, 1913

302—Inland Sea

H. O. TANNER

298—The Miraculous Haul of Fishes

Thedy, Max, Weimar, Germany. Memmer of the Deutschen Künstlerbundes. Represented in the Museums of Weimar, Mainz, and Dresden. Awarded Gold Medal, Berlin, 1887; Gold Medal, International Art Exhibition, Munich, 1888; Medal of the City of Vienna, 1888; Gold Medal, Dresden, 1899; Silver Medal, Exposition Universelle, Paris, 1900

303—Dutch Girl*

Thompson, George Albert, Mystic, Connecticut; born, New Haven, Connecticut. Member of the Paint and Clay Club, New Haven; Connecticut Academy of Fine Arts, Hartford. Represented in the National Gallery, Montevideo, Uruguay. Awarded Degree of Bachelor of Fine Arts, Yale University, New Haven, 1898

304—February Morning

Thor, Walter, Munich, Germany; born, Neusalz, Germany. President of the Münchener Künstlergruppe "Der Bund"; Member of the Allgemeine Deutsche Kunstgenossenschaft; Gesellschaft für Deutsche Kunst in Ausland. Represented in the New Pinakothek, Munich; National Museum, Buenos Aires; City Gallery, Nürnberg; Verkehrsministerium,

Munich; Rathaus, Munich. Awarded Gold Medal, Salon, Paris, 1901; Medal of the second class, International Art Exhibition, Munich, 1901; Great Gold Medal, International Art Exhibition, Rouen, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Great State Medal, Salzburg, 1904; Medal of the first class, International Art Exhibition, Munich, 1909; Gold Medal, International Exposition, Buenos Aires, 1910; Great Osterreichische Staatsmer, Klagenfurt, 1911

305—Young Girl

Titcomb, M. Bradish, Boston, Massachusetts; born in New Hampshire. Member of the Copley Society, Boston; New York Water Color Club; Association of Women Painters and Sculptors, New York

306—Veranda: Lyme, Connecticut

Torrey, Elliott, New York, New York

307—Child Portrait

Tuke, Henry Scott, London, England; born, York, England. Associate Member of the Royal Academy of Arts, London; Member of the Royal Society of Painters

in Water Colours, London; Royal British-Colonial Society of Artists. Represented in the National Gallery of British Art, London; Corporation Art Gallery and Museum, Bradford; City Art Gallery, Leeds; City of Nottingham Museum and Art Gallery; National Art Gallery of New South Wales, Sydney; New Pinakothek, Munich; Carnegie Institute, Pittsburgh. Awarded Gold Medal, International Art Exhibition, Munich; Silver Medal, Exposition Universelle, Paris, 1900

308—Genoa

Turner, Helen M., New York, New York; born, Louisville, Kentucky. Associate Member of the National Academy of Design, New York; Member of the New York Water Color Club; Association of Women Painters and Sculptors, New York; Pennsylvania Society of Miniature Painters, Philadelphia. Awarded Elling Prize, Woman's Art Club of New York, 1910; Julia A. Shaw Prize, National Academy of Design, 1913; National Arts Prize, Association of Women Painters and Sculptors, 1913; Honorable Mention, Art Institute of Chicago, 1913

309—Summer

Tyson, Carroll S., Philadelphia, Pennsylvania. Member of the Art Club of Philadelphia

310—Before Moonrise

Van der Weyden, Harry, Montreuil-sur-Mer, France; born, Boston, Massachusetts. Member of the Paris Society of American Painters; American Art Association of Paris; Royal Institute of Oil Painters, London. Represented in the Collection of the French Government; Art Institute of Chicago. Awarded medal of the third class, Salon, Paris, 1891; Medal of the second class, International Exposition, Antwerp, 1894; Gold Medal, Atlanta Exposition, 1895; Bronze Medal, Exposition Universelle, Paris, 1900; Medal of the second class, International Art Exhibition, Munich, 1901; Gold Medal, Art Exhibition, Vienna, 1902; Medal of the third class, Liège, 1905

311—The Peace of Evening

Viérin, Emmanuel, Courtrai, Belgium. Director of the Academy of Fine Arts, Courtrai. Member of the Société Royale des Beaux-Arts, and of the Cercle pour l'Art, Brussels. Represented in the Municipal Museum, Barcelona; Galleria Maranzoni, Udine, Italy; Royal Museum of Fine Arts, Antwerp;

HENRY SCOTT TUKE

308—Genoa

Museum of Fine Arts, Bruges; Museum of Fine Arts, Courtrai; Museum of Fine Arts, Malines. Awarded Silver Medal, International Art Exposition, Barcelona, 1906; Grand Prize, International Exhibition of Milan, 1906; Silver Medal, International Exhibition of Fine Arts, Brussels, 1910; Knight of the Order of Leopold of Belgium, 1911

312—Evening Sun

Volk, Douglas, New York, New York; born, Pittsfield, Massachusetts. Member of the National Academy of Design, and of the National Arts Club, New York; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in National Gallery of Art and in the Corcoran Gallery of Art, Washington, D. C.; Berkshire Athenaeum, Pittsfield; Metropolitan Museum of Art, New York; Carnegie Institute,

Emmanuel Viérin

Pittsburgh; Montclair Art Association, Montclair, New Jersey. Awarded Samuel T. Shaw Prize, Society of American Artists, New York, 1899; Medal, Columbian Exposition, Chicago, 1893; Silver Medal, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Carnegie Prize, Society of American Artists, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Carolina Art Association, Charleston, South Carolina, 1907; Saltus Medal for Merit, National Academy of Design, 1910; Thomas R. Proctor Prize, National Academy of Design, 1910

313—Mrs. Ezra R. Bridge*

Völkerling, Hermann, Munich, Germany. Member of the Kunstlerbund Bayern, Munich; Bundzeichnender Künstler, Munich. Awarded Gold Medal of the second class,

Douglas Volk

International Art Exhibition, Munich, 1913

314—Portrait

Volkmann, Hans von, Karlsruhe, Germany. Director of the Künstlerbund, Karlsruhe; Member of the Deutscher Künstlerbund. Represented in the Royal National Gallery, Berlin; New Pinakothek, Munich; Royal Gallery, Stüttgart; Municipal Museum, Leipzig; Kunsthalle, Karlsruhe; Municipal Museums in Magdeburg, Halle, Posen, Dortmund, Krefeld. Awarded Medal of the second class, International Art Exhibition, Munich, 1893; Medal of the second class, Dresden, 1894; Bronze Medal, Paris, 1900; Medal of the second class, Vienna, 1901

315—Harvest

Vonnoh, Robert, New York, New York; born, Hartford, Connecticut. Member of the National Academy of Design, Architectural League of New York, National Association of Portrait Painters, and of the National Arts Club, New York; Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Corresponding Member of the Secession Society, Munich. Represented in the Pennsylvania Academy

of the Fine Arts, Philadelphia; Union League Club, Philadelphia; Massachusetts Historical Society, Boston; Buffalo Club, Buffalo; Post Office Department, Washington, D. C. Awarded Honorable Mention, Salon, Paris, 1889; Bronze Medal, Exposition Universelle, Paris, 1889 and 1900; Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Charleston Exposition, 1902; Thomas R. Proctor Prize, National Academy of Design, 1904

316—Daniel Chester French*
317—The Green Bowl

Vytlacil, Vaclav, Chicago, Illinois. Awarded Honorable Mention, Society of American Artists, New York, 1913

318—Writing

Wagner, Fred, Philadelphia, Pennsylvania; born, Valley Forge, Pennsylvania. Mem-

Robert Vonnoh

HARRY VAN DER WEYDEN

311—The Peace of Evening

ber of the Philadelphia Water Color Society, Philadelphia Sketch Club, and of the Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia; Chicago Water Color Club. Represented in the Pennsylvania Academy of the Fine Arts; Art Club of Philadelphia. Awarded Honorable Mention, Art Club of Philadelphia, 1906; Silver Medal, American Art Society, Philadelphia; Bronze Medal, Appalachian Exposition, Knoxville, Tennessee, 1911; Fellowship Prize, Fellowship of the Pennsylvania Academy of the Fine Arts, Philadelphia, 1914

319—Winter Afternoon

Walcott, H. M., Rutherford, New Jersey; born, Torringford, Connecticut. Associate Member of the National Academy of Design, New York; American Art Association of Paris. Awarded Honorable Mention, Salon, Paris, 1897; Bronze Medal, Pan-American Exposition, Buffalo, 1901; Shaw Prize, Society of American Artists, New York, 1902; First Hallgarten Prize, National Academy of Design, 1903; Thomas B. Clark Prize, National Academy of Design, 1904; Honorable Mention, Carnegie Institute, Pittsburgh, 1904; Silver Medal, Universal Exposition, St. Louis, 1904

320—The Bluebird

Walker, Horatio, New York, New York; born, Listowel, Ontario, Canada. Member of the National Academy of Design, National Institute of Arts and Letters, and of the American Water Color Society, New York; Royal Institute of Painters in Water Colours, London; Union Internationale des Beaux-Arts et des Lettres, Paris. Represented in the Metropolitan Museum of Art, New York; Corcoran Gallery of Art, and National Gallery of Art, Washington, D. C.; City Art Museum, St. Louis; Albright Art Gallery, Buffalo; Toledo Museum of Art; Peabody Institute, Baltimore; National Art Gallery of Canada, Ottawa. Awarded Gold Medal, Competitive Exhibition, American Art Galleries, New York, 1887; Evans Prize, American Water Color Society, 1888; Bronze Medal, Exposition Universelle, Paris, 1889; Gold Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Pan-American Exposition, Buffalo, 1901;

Horatio Walker

Gold Medal, Charleston Exposition, 1902; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal of Honor, Pennsylvania Academy of the Fine Arts, Philadelphia, 1906; First Prize, Worcester Art Museum, 1907

321—Milking: Evening

Wardle, Arthur, London, England; born, London. Member of the Society of Animal Painters, and of the Pastel Society, London; Canterbury Society of Arts, New Zealand. Represented in the National Gallery of British Art, London; City Art Gallery, Leeds; Durban Municipal Art Gallery, South Africa; The Mackelvie Gallery, Auckland, New Zealand; Western Australian Museum and Art Gallery, Perth. Awarded Silver Medal, Crystal Palace, London

322—Polar Bears

Warner, Everett L., New York, New York; born, Vinton, Iowa. Associate Member of the National Academy of Design, New York; American Water Color Society, New York; Society of Washington Artists, Washington, D. C. Represented in the Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Acade-

my of the Fine Arts, Philadelphia. Awarded First Corcoran Prize, Washington Water Color Club, 1902; Jennie Sesnan Gold Medal, Pennsylvania Academy of the Fine Arts, 1908; Silver Medal, International Exposition, Buenos Aires, 1910; Second Hallgarten Prize, National Academy of Design, 1912; Bronze Medal, Society of Washington Artists, 1913

323—Brooklyn Bridge

Waterlow, Sir Ernest A., London, England. President of the Royal Society of Painters in Water Colours, London; Member of the Royal Academy of Arts, and of the Royal British-Colonial Society of Artists, London; Honorary Member of the Royal Institute of Oil Painters, London; Royal West of England Academy; Royal Scottish Society of Painters in Water Colours, Glasgow. Represented in the National Gallery of British Art, London; Walker Art Gallery, Liverpool; Manchester City Art Gallery; Museum and Art Gallery, Preston; City Art Gallery, Hull; National Art Gallery of New South Wales, Sydney; National Art Gallery of Victoria, Melbourne; New Zealand Academy of Fine Arts, Wellington; Public Art Gallery, Dunedin, New Zealand; South African Art Gallery, Cape Town. Awarded Turner Gold Medal,

GEORGE SPENCER WATSON

325—Hilda and Maggie. Awarded Honorable Mention, Carnegie Institute, 1914

Royal Academy of Arts, London, 1873; Gold Medal, Berlin; Silver Medal, Brussels; Silver Medal, Paris, 1900

324—The Schilthorn in Winter from Wengen, Switzerland

Watson, George Spencer, London, England; born, London. Member of the Royal Society of Portrait Painters, and of the National Portrait Society, London

325—Hilda and Maggie

Awarded Honorable Mention, Carnegie Institute, 1914

Waugh, Frederick J., Montclair, New Jersey; born, Bordentown, New Jersey. Member of the National Academy of Design, Municipal Art League, and of the National Arts Club, New York; Bristol Academy of the Fine Arts, Bristol, England. Represented in the National Gallery of Art, Washington, D. C.; Metropolitan Museum of Art, New York; Brooklyn Institute of Arts and Sciences; Montclair Art Association, Montclair, New Jersey; Art Institute of Chicago; Toledo Art Museum; National Arts Club, New York; Dallas Art Association, Dallas, Texas; Isaac Delgado Museum of Art, New Orleans; City Art Gallery, St. Louis; Pennsylvania Academy of the Fine Arts, Philadelphia; Walker Art

Gallery, Liverpool, England; Durban Municipal Art Gallery, South Africa. Awarded Thomas B. Clarke Prize, National Academy of Design, 1910; Gold Medal, International Exposition, Buenos Aires, 1910; Norman Wait Harris Bronze Medal, Art Institute of Chicago, 1912

326—The Moon Path

Weir, J. Alden, New York, New York; born, West Point New York. Member of the National Academy of Design, National Institute of Arts and Letters, and of the Ten American Painters, New York. Represented in the Metropolitan Museum of Art, New York; National Gallery of Art, and in the Corcoran Gallery of Art, Washington, D. C.; Pennsylvania Academy of the Fine Arts, Philadelphia; Worcester Art Museum; Art Institute of Chicago; Rhode Island School of Design, Providence; Car-

J. Alden Weir

negie Institute, Pittsburgh; Cincinnati Art Museum; Musée du Luxembourg, Paris. Awarded Silver Medal, Exposition Universelle, Paris, 1889; Bronze Medal, Carnegie Institute, 1897; Silver Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Temple Gold Medal, Pennsylvania Academy of the Fine Arts, 1905; Inness Gold Medal, National Academy of Design, 1906; Walter Lippincott Prize, Pennsylvania Academy of the Fine Arts, 1910; Norman Wait Harris Silver Medal, Art Institute of Chicago, 1912

327—Connecticut Grainfield
328—A White Oak
329—Fall Pasture

Wendt, William, Los Angeles, California; born in Germany. Member of the California Art Club, Los Angeles; Society of Western Artists; Chicago Society of Artists; Painters of the Far West; National Academy of Design, and of the National Arts Club, New York. Represented in the Art Institute of Chicago; Union League Club, Chicago; National Arts Club, New York; Los Angeles Athletic Club. Awarded Second Yerkes Prize, Chicago Society of Artists, 1893; Bronze Medal, Pan-American

Exposition, Buffalo, 1901; Silver Medal, Universal Exposition, St. Louis, 1904; Martin B. Cahn Prize, Art Institute of Chicago, 1904; Honorable Mention, Chicago Society of Artists, 1905; Silver Medal, Wednesday Club, St. Louis, 1909; Honorable Mention, Art Institute of Chicago, 1910; Fine Arts Building Prize. Society of Western Artists, 1911; Celia S. Kirchberger Prize, Chicago Society of Artists, 1912

330—Tahoma the Silent

Wenk, Albert, Munich, Germany. Represented in the Museum of Art, Hanover

331—Stormy Sea

Whitney, Beatrice, Medway, Massachusetts. Awarded Julia A. Shaw Memorial Prize, National Academy of Design, New York, 1914

332—Odalisque*

White, Henry C., Hartford, Connecticut. Member of the Connecticut Academy of Fine Arts, Hartford; New York Water Color Club, and The Pastellists, New York

333—October Morning

J. ALDEN WEIR

329—Fall Pasture

Wiggers, Derk, Berg en Dal, Holland. Member of the Société "Arti et Amicitiae," Amsterdam; Pulchri Studio, The Hague. Represented in Rijks Museum, Amsterdam; Municipal Museum, Amsterdam; Boymans Museum, Rotterdam; National Museum, Buenos Aires. Awarded Gold Medal of the second class, International Art Exhibition, Munich, 1909; Grand Gold Medal, Amsterdam; Silver Medal, International Exposition, Buenos Aires, 1910; Silver Medal, Brussels

334—Rising Moon

Wiles, Irving R., New York, New York; born, Utica, New York. Member of the National Academy of Design, Mural Painters, National Institute of Arts and Letters, American Water Color Society, and of the National Association of Portrait Painters, New York; Paris Society of

Irving R. Wiles

American Painters. Represented in the Metropolitan Museum of Art, New York; City Art Museum, St. Louis; National Gallery of Art, Washington, D. C.; Corcoran Gallery of Art, Washington, D. C.; National Academy of Design, New York. Awarded Third Hallgarten Prize, National Academy of Design, 1886; Thomas B. Clarke Prize, National Academy of Design, 1889; Honorable Mention, Exposition Universelle, Paris, 1889; Bronze Medal, Columbian Exposition, Chicago, 1893; Gold Medal, Tennessee Centennial, Nashville, 1897; Samuel T. Shaw Prize, Society of American Artists, 1900; Bronze Medal, Exposition Universelle, Paris, 1900; Gold Medal, Pan-American Exposition, Buffalo, 1901; First Corcoran Prize, Society of Washington Artists, 1901; Gold Medal, Universal Exposition, St. Louis, 1904; Gold Medal, International Exposition, Buenos Aires, 1910; Thomas R. Proctor Prize, National Academy of Design, 1913

335—Mrs. Irving R. Wiles

Withers, Alfred, London, England; born, London. Member of the International Society of Sculptors, Painters and Gravers, Society of Twenty-Five Painters, Pastel Society, and of the Art Workers' Guild, London. Represented in the New Pina-

IRVING R. WILES

335—Mrs. Irving R. Wiles

kothek, Munich; National Gallery, Weimar; Municipal Museum, Barcelona; New Zealand Academy of Fine Arts, Wellington. Awarded Gold Medals, Calcutta, 1892 and 1893; Silver Medals, International Art Expositions, Barcelona, 1907 and 1911; Commander of the Royal Order of Alphonso XII, 1913

336—The Building of the House

Woodbury, Charles H., Boston, Massachusetts; born, Lynn, Massachusetts. President of the Boston Water Color Club; Member of the National Academy of Design, New York Water Color Club, and of the American Water Color Club, New York; Copley Society, Boston. Represented in the Museum of Fine Arts, Boston; Worcester Art Museum; Berkshire Athenaeum and Museum, Pittsfield, Massachusetts; Rhode Island School of Design, Providence; John

Charles H. Woodbury

Herron Art Institute, Indianapolis; Carnegie Institute, Pittsburgh; Collection of the Queen of Italy. Awarded Gold Medal, Atlanta Exposition, 1895; Second Prize, Tennessee Centennial, Nashville, 1897; Bronze Medal, Exposition Universelle, Paris 1900; Bronze Medal, Pan-American Exposition, Buffalo, 1901; First Prize, Worcester Art Museum, 1903; Silver Medal, Universal Exposition, St. Louis, 1904; Honorable Mention, Carnegie Institute, 1905; Second Prize, Worcester Art Museum, 1907; Silver Medal, International Exposition, Buenos Aires, 1910; William T. Evans Prize, American Water Color Society, 1911

337—The Rainbow

Young, Charles Morris, Jenkintown, Pennsylvania; born, Gettysburg, Pennsylvania. Represented in the Albright Art Gallery, Buffalo; Pennsylvania Academy of the Fine Arts, Philadelphia; Corcoran Gallery of Art, Washington, D. C.; Memorial Art Gallery, Rochester, New York. National Gallery, Budapest; National Museum, Santiago, Chile. Awarded Honorable Mention, Pan-American Exposition, Buffalo, 1901; Silver Medal, Charleston Exposition, 1902; Silver Medal, Universal Exposition, St. Louis, 1904; Gold Medal, Art Club of Philadelphia, 1908; Honorable Mention, Car-

HEINRICH VON ZÜGEL

342—In the Rhine Meadows

negie Institute, Pittsburgh, 1910; Silver Medal, International Exposition, Buenos Aires, 1910

338—My House in Winter
339—Wistaria

Zaroubine, Victor, St. Petersburg, Russia. Secrétaire Generale de la Société Impériale d'Encouragement des Beaux-Arts en Russie. Member of the Société Impériale des aquarellistes Russes; President of the Exposition du Printemps de l'Académie des Beaux-Arts en Russie. Represented in the Museum of the Académie des Beaux-Arts en Russie, St. Petersburg; Ministére de l'Instruction Publique, Vienna; Musée des Beaux-Arts, Khartow; Collection of Prince Luitpold of Bavaria. Awarded Second Prize, Exposition du Printemps des Beaux-Arts en Russie, 1909; First Prize, Exposition du Printemps de l'Académie des Beaux-Arts en Russie, 1912

340—Clouds

Ziegler, Karl, Posen, Germany. Member of the Verein Berliner Künstler; Allgemeine Deutsche Gennossenschaft, Munich; Fine Arts Society, Budapest. Represented in the Royal National Gallery, Berlin; National Gallery, Budapest; Szegszard Mu-

seum, Hungary; Herrmannstadt Museum, Transylvania, Hungary; Kaiser Friedrich Museum, Posen, Germany. Awarded Municipal Prize, Budapest, 1897; Royal Gold Medal, Berlin, 1898; Silver Medal, Exposition Universelle, Paris, 1900; Silver Medal, Universal Exposition, St. Louis, 1904

341—Portrait Study of a Child

Zügel, Heinrich von, Munich, Germany. Represented in the Kunsthalle, Hamburg; Royal National Gallery, Berlin; New Pinakothek, Munich; National Gallery of Modern Art, Rome. Gold Medals, International Art Exhibitions, Munich, 1883 and 1888

342—In the Rhine Meadows

Heinrich von Zügel

CARNEGIE LIBRARY OF PITTSBURGH

A list of some of the best books and articles in the Library on the artists represented in this exhibition

Adam, Patrick W.

Caw. Scottish painting, 1908. p. 423.
International studio, 1913. v. 50, p. 169-176.

Adams, W. Dacres

International studio, 1906. v. 30, p. 127-134.

Airy, Anna

International studio, 1912. v. 48, p. 51-53.

Alexander, John White

Arts and decoration, 1911. v. 1, p. 147-149, 178.
Craftsman, 1906. v. 10, p. 46-53.
Critic, 1899. v. 35, p. 609-615.
Fine arts journal, 1911. v. 24, p. 13-21.
Harper's monthly, 1899. v. 99, p. 694-704.
House beautiful, 1904. v. 15, p. 67-74.
International studio, 1908. v. 34, sup. p. 85-97.
Munsey's magazine, 1908. v. 39, p. 744-755.
Outlook, 1910. v. 95, p. 170-178.
Scribner's magazine, 1899. v. 25, p. 340-348.
Studio, 1900. v. 20, p. 71-77.
World's work, 1905. v. 9, p. 5682-5698, 5993-5994.
World's work [London], 1905. v. 5, p. 373-383.

Allan, Robert W.

Caw. Scottish painting. 1908. p. 329-331.
International studio, 1909. v. 37, p. 89-100.
Studio, 1901. v. 23, p. 229-237.

Aman-Jean, Edmond

Art et décoration, 1902. v. 11, p. 133-142.
International studio, 1907. v. 31, p. 285-290.
International studio, 1914. v. 52, p. 89-94.
Studio, 1896. v. 8, p. 197-204.

Ashton, Will

International studio, 1914. v. 52, p. 50.

Beal, Gifford

International studio, 1911. v. 44, sup. p. 29-31.

Beaux, Cecilia

Clement. Women in the fine arts. 1904. p. 35-38.
Hartmann. History of American art. 1902. v. 1, p. 288-290.
Century, 1910. v. 80, p. 581-587.
Harper's bazar, 1911. v. 45, p. 119.
House beautiful, 1902. v. 11, p. 175-180.
International studio, 1910. v. 41, sup. p. 3-10.
Scribner's magazine, 1897. v. 22, p. 477-485.
Studio, 1899. v. 17, p. 215-222.

Bell, Robert Anning

International studio, 1910. v. 40, p. 255-262.
Studio, 1893. v. 1, p. 53-55.

Bellows, George W.

Art and progress, 1912. v. 3, p. 679-682.
Current literature, 1912. v. 53, p. 342-345.
New York Evening post Saturday magazine. Nov. 15, 1913. p. 9, 13.

Benson, Frank W.

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